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A

CATALOGUE

OF THE

EARLY PRINTED BOOKS

AND

ILLUMINATED MANUSCRIPTS

COLLECTED BY

RICHARD BENNETT.

1900.

CATALOGUE OF BOOKS.

1. ABSTEMIUS, LAURENTIUS. *Fabule . . . nuper composite.* *Venice, Johannes de Cereto de Tridino, 1399 (sic for 1499).* Roman letter, 4to., vellum.
2. ADELARDI BATHONIENSIS in suas *Questiones naturales per difficiles.* *S. l. a. et t.* Gothic letter, 8vo., half sprinkled calf.
3. ÆNEAS SYLVIUS. *Dialogus contra Bohemos.* *S. l. a. et t.* Gothic letter, 4to., old yellow morocco.
4. ————— *Epistolæ in Pontificatu editæ.* *Milan, Anthonus Zarothus, 1481.* Roman letter, folio, old brown calf.
5. ————— *Historiæ rerum ubique gestarum.* *Venice, Johannes Manthen de Gherretzem, 1477.* Roman letter, folio, stained calf.
6. ————— *Pius papa secūdus eloquētissimus q. obiit . . . Contra Turcos.* *S. l. a. et t.* (*? Cologne, Ulricus Zell, c. 1469.*) Gothic letter, 8vo., old dark-blue morocco gilt.
7. ————— *Rerum familiarium incipiunt epistole per amene. . . . Louvain, Johannes de Westphalia, 1483.* Roman letter, folio, dark-blue morocco.
8. AESOPUS. *Fabulæ. Aquilæ, Eusanius de Stella cum John Picardo de Hamell ac Loisio de Masson, 1493.* Roman letter, cuts, folio, brown calf gilt and painted, Grolier binding; in blue morocco slip case.
9. ————— *Fabule & vita Esopi, cum fabulis Auiani. . . . Antwerp, Gerhardus Leeu, 1486.* Gothic letter, cuts, folio, vellum.
10. ————— *Vita Esopi fabulatoris. . . . S. l. a. et t.* (*Augsburg, Antonius Sorg, c. 1490.*) Gothic letter, cuts, folio, red-stained vellum.
11. ————— *Vita et Fabulæ, e greco latina per Rimicum. . . . S. l. a. et t.* (*? Strasburg, Heinrich Knoblochzer, c. 1485.*) Gothic letter, cuts, folio, blue morocco by Lortic.

12. ALBERTUS MAGNUS. *De adhærendo deo.*—GERSON, JOHANNES. *De remediis contra pusillanimitatem.*—BONAVENTURA, S. *De modo proficiendi compendioso Doctrina Juvenum. De informatione juvenum.* *S. l. a et t.* (*Ulm, Johannes Zainer, c. 1473.*) Roman letter, folio, half brown calf.

13. ————— *De virtutibus herbarum.* *S. l. a. et t.* (*? Paris, c. 1495.*) Gothic letter, 16mo., old calf.

Bound with GERSON, J., *De perfectione cordis.* *Paris: Felix Baligault, s. a.*—HOUPEPLANDF, G., *De animæ hominis immortalitate.* *Paris: Denis Roze, 1493.*—*Tractatus corporis Christi.* *Paris: Petrus Poullac, 1494.*

14. ————— Sermones. *Cologne, Arnoldus Therhoernen,* 1474. Gothic letter, folio, original stamped pigskin.

15. ————— *Opus de misterio misse.* *Ulm, Johannes Zainer, 1473.* Gothic letter, folio, half brown calf.

16. ALBUMASAR *de magnis coniunctionibus: annorum revolutionibus: ac eorum profectionibus: octo continens tractatus.* *Augsburg, Erhardus Ratdolt, 1489.* Gothic letter, cuts, quarto, brown morocco by Relz-Niedrée.

17. ————— *Florum astrologie.* *Augsburg, Erhardus Ratdolt, 1488.* Gothic letter, cuts, quarto, paper covers. .

18. ————— *Introductorii in astronomiā.* *Venice, Erhardus Ratdolt, 1489.* Gothic letter, woodcuts, 4to., red morocco by T. Aitken.

19. ALCINOUS. *Disciplinarum platonis epitome.* *S. l. et t.* 1472. (*Nuremberg, Anthonius Koburger.*) Roman letter, folio, marble-paper boards.

20. ALEXANDER, BENEDICTUS PÆANTIUS. *Darja de bello Carolino.* *Venice, Aldus, 1496.* Roman letter, 4to., red morocco by Hardy-Mennil.

21. ALEXANDER MAGNUS. *Die hystori von dem grossen Alexander wie die Eusebius geschriben hat. . . .* *Strasburg, Martinus Schott, 1493.* Gothic letter, cuts, folio, half pigskin.

22. ————— *Historia Alexætri magni regis macedonie de preliis.* *Strasburg, s. t. 1486.* Gothic letter, folio, red morocco by Chambolle-Duru.

23. ALPHABETUM *divini amoris de elevatione mentis in deum.* *Memmingen, Albertus de Duderstat, 1489.* Gothic letter, 4to., brown calf gilt by Rivière and Son.

24. AMANDUS, SAINT HEINRICH VON BERG. *Leben zebessern genant der Seusse.* *Augsburg, Anthonius Sorg, 1482.* Gothic letter, cuts, coloured, folio, original stamped vellum.

25. AMBROSIUS, S. *Expositio in corpus evangelij sancti luce evangeliæ.* *Augsburg, Anthonius Sorg, 1476.* Gothic letter, folio, russia.

26. ANDREÆ, ANTONIUS. *Super Duodecim libros Metaphysice (Aristotelis).* *S. l. (London), John Lettou, 1480.* Gothic letter, folio, brown morocco by Rivière and Son.

27. ANDREÆ, JOHANNES. *Lectura super arboribus consanguinitatis. S. l. a. et t.* (*Strasburg, Henricus Knoblochzer, c. 1485.*) Gothic letter, cuts, folio, black paper boards.

28. ANGELUS, JOHANNES. *Astrolabium planū in tabulis. Augsburg, Erhardus Ratdolt, 1488.* Gothic letter, cuts, coloured, 4to., vellum.

29. ANTICHRISTUS. *Hye hebt dich an von dem Enndkrist genomen und geczogen. . . . S. l. a. et t.* Gothic letter, cuts, some coloured, folio, half calf, marbled paper sides.

30. ANTONINUS, ARCHBISHOP. *Confessionale. S. l. a. et t.* Roman letter, 4to., green morocco gilt.

31. ————— *Sermo . . . de penitencia. . . . S. l. a. et t.* (*Esslingen, Conradus Fyner, c. 1474.*) Gothic letter, 4to., vellum.

32. ————— *Specchio de conscientia. Bologna, s. t., 1472.* Roman letter, small folio, vellum.

33. APICIUS, COELIUS. *Culinarius. Milan, Guillermus Signerre, 1498.* Roman letter, 4to., olive morocco by C. Smith.

34. APPIANUS, ALEXANDRINUS. *De civilibus Romanorum bellis. Venice, Vindelinus de Spira, 1472.* Roman letter, first page illuminated in gold and colours, folio, old red morocco.

35. AQUINO, THOMAS DE. *Confessionale seu de modo confitendi. Paris, Stephanus Jehannot and Guillermus Guersson de Villalonga, s. a. (1498.)* Gothic letter, cuts, small 4to., half brown calf.

36. ————— *De periculis contingentibus circa sacramentum. S. l. a. et t.* (*Passau, Johannes Petri, c. 1495.*) Gothic letter, 4to., half holland.

37. ————— *Questiones de duodecim quod libet. S. l. a. et t.* (*Rome, Georgius Laver, c. 1470.*) Roman letter, folio, blue morocco.

38. ————— *Questiones de quodlibet fratris de thome de aquino. Cologne, Arnoldus Therhoernen, 1471.* Gothic letter, folio, blue morocco.

39. ARETINUS, LEONARDUS. *De Bello Italico Adversus Gothos. Foligno, Johannes Numeister and Emilianus de Orsinis, 1470.* Roman letter, folio, red morocco gilt by Belz-Neidrée.

40. ————— *De bello Italico adversus Gothos. Venice, Nicholaus Jenson, 1471.* Roman letter, illuminated initials, folio, red morocco by Duru.

41. ————— *Translacion en francoys du traictie de la premiere guerre punique. S. l. a. et t.* (*Paris, Jehan Dupré, c. 1490.*) Gothic letter, cuts, folio, old calf.

42. ARISTOTELES. *De Historia Animalium.* . . . *Venice, Johannes de Cologne and Johannes Manthen de Gherretzem, 1476.* Roman letter, folio, vellum.

43. ————— *Ethicorum libros.* . . . *S. l. a. et t. (Strasburg, Johannes Mentelin, c. 1475.)* Gothic letter, initials on folio 1, illuminated, folio, scored russia.

44. ARNOLDUS DE VILLA NOVA. *Regimen Sanitatis.* *S. a. Louvain, Johannes de Westphalia (c. 1484).* Gothic letter, 4to., vellum.

45. ARS MORIENDI ex varys scripturarū senteciis collecta cū figuris. *S. l. a. et t. (? Cologne, c. 1495.)* Gothic letter, cuts, 8vo., black morocco.

46. ————— *Lart et Science de biē vivure et biē mourir.* *Paris, Anthoine Verard.* *S. a.* Gothic letter, cuts, folio, blue morocco gilt, red morocco doublée by Chambolle-Duru.

47. ARS PRAËDICANDI in thematibus de tempore et de sanctis. *S. l. et t. 1479. (Cologne, Johannes Guldenschaff.)* Gothic letter, folio, stained calf.

48. AUGUSTINUS, S. AURELIUS. *De Vita xpiana.* *Mentz, Johannes Schoeffer, s. a.* Gothic letter, 4to., brown morocco, by Cape.

49. ————— *Enchiridion ad Laurentium Primiterium.* *S. l. a. et t.* Gothic letter, 4to., old red morocco.

50. ————— *Sermo . . . super orationem dominicam.* *S. l. a. et t. (Cologne, Ulricus Zell, c. 1467.)* Gothic letter, 4to., paper boards.

51. ————— *Opusculum. De variis loquendi figuris.* *S. l. a. et t.* Gothic letter, 4to., old calf.

52. ————— *De sācta virginitate.* *(S. l. a. et t.—Guttenburg, or Fust, c. 1460?)* Gothic letter, 4to., dark brown morocco, blind tooled.

53. ————— *De vita Christiana—De singularitate Clēicorum.* *Cologne, Ulricus Zell, 1467.* Gothic letter, 4to., old red morocco, gilt.

54. ————— *De arte predicandi, s. a., Strasburg, Johannes Mentelin (c. 1469).* Gothic letter, folio, brown morocco by Thompson.

55. ————— *La cite de dieu.* *Abbeville, Jehan Dupré, 1486.* Gothic letter, cuts, folio, 2 vols., old red morocco, by Derome.

56. ————— *De Conscnsu evangelistaruni.* *Lan-*
glingen, s. t., 1473. Roman letter, folio, vellum.

57. ————— *Epistole . . . ad Petrum Diaconum.* *Venice, Bernardus Benalius, 1494.* Roman letter, 4to., half holland.

58. ————— *Epistolabti ad beatū Cyrillū, S. l. a. et t.* Gothic letter, 4to., cloth.

59. AUREOLUS, PETRUS. *Tractatus de cōceptione marie virginis.* *S. l. a. et t.* (*Mentz, Petrus Schoeffer, c. 1469.*) Gothic letter, 4to., dark red morocco gilt, by Zaehnsdorff.

60. AUSLEGUNG. *Der heyligen messe gar gut und fruchtber. . . . S. t.* *Augsburg (Johannes Baimler), 1484.* Gothic letter, cuts, some coloured, folio, brown stamped calf.

61. ————— *Der heyligen messe. S. l. a. et t.* (*Nuremburg, Fritz Cressner, c. 1484.*) Gothic letter, cut, coloured, folio, original stamped leather, with clasps and bosses.

Bound with "Otto von Passau," *Strasburg: Martinus Schott, 1483.*

62. AYMON. *Les quatre filz.* *Lyons, s. t., 1493.* Gothic letter, cuts, folio, old red morocco.

Wants folio 22; supplied in MS.

63. BADIUS, JODOCUS. *Stultifere naves sensus animosque trahentes mortis in exitium.* *Paris: Thielman Kerver, 1500.* Roman letter, woodcuts, 4to., sprinkled calf, by Rivière and Son.

64. BAGELLARDUS, PAULUS. *De Egritudinibus Infantium.* *S. l. et t., 1472.* Roman letter, 4to., russia gilt, rebacked.

Bound with *Grassus.* *Ferraria, c. 1474.*

65. BALDUNG, HIERONYMUS. *Aphorismi compunctionis theologiales.* *Strasburg, Johannes Gruninger, 1497.* Gothic letter, woodcuts, 4to., brown morocco gilt, by Rivière and Son.

66. BANDELLUS, MATTHEUS. *Oratio pro clariss. Imperatore Francisco Gonzaga.* *S. l. a. et t.* Roman letter, 4to., blue morocco, by Tautz-Bauzonnet.

67. BANDELLUS, VINCENTIUS. *De materia cōceptiōis beate virginis Marie.* *Bologna, Ugone de Rugeriis de Regio, 1481.* Gothic letter, 4to., red morocco, stamped arms on side.

68. BAPTISTE. *Mantuani ad Ludovicū fuscariarium Parthenices commendatio.* *Paris, s. t., 1494.* Gothic and Roman letter, printed on vellum, woodcut, 8vo., old red morocco.

69. BARBERIUS, JOANNIS PHILIPPI DE LEGNAMINE. . . . *Opuscula . . . Rome, s. t., 1481.* Roman letter, woodcuts, 4to., old russia gilt.

70. ————— *Opuscula.* *S. l. et a.* (*Naples, Sixtus Riessinger di Argentina, c. 1480.*) Roman letter, 4to., red morocco.

71. BARNES, JULIANA. *Bokys of Haukyng and Huntyng.* *S. t., Saint Albans, 1486.* Gothic letter, cuts coloured, folio, brown morocco, blind-tooled by Clark and Bedford,

Wants sigs. F iii. and F viii. of second series; supplied in facsimile.

72. ————— *Bokys of haukyng and hunting.* *Saint Albans, s. t., 1486.* Gothic letter, cuts, coloured, folio, cloth.

Wants twenty-one leaves.

73. BARTOLOMEO, DE LI SONNETTI (ZAMBERTO). Isolario all Divo Cinquecento cinque e diece Tre cinqzado . . . *S. l. a. et t.* (*Venice, c. 1480*), Gothic letter, cuts, 4to., light brown morocco, by Smith.

74. ————— Isolario in versi. *S. l. a. et t.* (*Venice, c. 1480*). Gothic letter, cuts, coloured, folio, original stamped leather with clasps, in morocco slip case.

75. BARTHOLOMEUS DE GLANVILLE. Boeck vanden proprieteyten der dinghen. *Harlem, Jacob Bellaert, 1485*. Gothic letter, cuts, coloured, folio, vellum, with clasp.

76. ————— De proprietatibus rerum. *S. l. a. et t.* (*Wynken de Worde, c. 1495*). Black letter, cuts, folio, dark blue morocco.

77. BASILIUS, S. MAGNUS. Oratio ad adolescentes de legendis antiquorum libris. *S. l. a. et t.* (*Nuremberg, Johannes Regiomantanus, c. 1474*). Roman letter, 4to., half calf.

78. BASIN, BERNARDUS. Tractatus exquisitissimus de magicis artibus & magorum maleficiis. *Paris, s. t., 1483*. Gothic letter, 8vo., old red morocco.

79. BERGOMENSIS, JACOBUS PHILIPPUS. De plurimis claris sceletisque mulieribus. *Ferrara, Lorenzo di Rossi, 1497*. Gothic letter, cuts, folio, brown morocco, by Chambolle-Duru.

80. BEMBUS, PETRUS. De aetna ad angelum chabrialem Liber. *Venice, Aldus, 1495*. Roman letter, 4to., old stained calf gilt.

81. BERNARDUS, S. De honestate vite. *S. l. a. et t.* (*Mentz, Petrus Schoeffer*). Gothic letter, 4to., mottled paper boards.

82. ————— Meditationū bti Bernardi—Autoritates notabiles de castitate et moribus. *S. l. a. et t.* Gothic letter, cuts, small 4to., marbled paper boards.

83. ————— Modus bene vivendi. *Venice, Bernardus de Benaliis Bergomense, 1494*. Gothic letter, small 4to., brown morocco, blind tooled.

84. ————— Super evangelio missus est angelus gabriel. *S. a. l. et t.* Gothic letter, 4to., sprinkled calf, by Rivière and Son.

85. ————— Tractatus de plāctu btē marie. *S. l. a. et t.* Gothic letter, 4to., half red morocco.

86. ————— Tractat di plāctu btē marie. *S. l. a. et t.* Gothic letter, 4to., green morocco.

87. BEROALDUS, PHILLIPUS. De felicitate. *Paris, Thielman Kerver for Jehan Petit, 1500*.—Declamation Lepidissima Ebriosi Scortatoris Aleatoris de uitiositate Dis ceptantium. *Bologna, Benedictus Hectoris, 1500*.

—Declamatio Philosophi Medici. *Paris, Thielman Kerver for Jehan Petit, 1500.*—Oratio Proverbiorum. *Bologna, Benedictus Hectoris, 1500.*—Septem sapientium Sententiae. *Bologna, Benedict Hectoris, 1498.*—De optimu Statu. *Paris, Thielman Kerver, 1500.* Roman letter, bound in one volume, 4to., old sheep.

88. BERTHOLDUS. Horologium Devotionis circa vitam Christi. *S. l. a. et t. (? Basel, c. 1490).* Gothic letter, cuts, small 4to., paper boards.

89. ————— Horologium Devotionis. *S. l. a. et t. (Ulricus Zell, 1485?)* Gothic letter, first page illuminated, cuts, small 4to., brown morocco, by Petit.

Wants ten leaves.

90. ————— Horologium Devotionis. *S. l. a. et t. (? Cologne, Ulricus Zell, c. 1485.)* Gothic letter, cuts, small 4to., red morocco.

Bound with "Meditationes" (Zell). *S. l. a. et t.*

91. ————— Horologium Devotionis. *Cologne, Johannes Landen, s. a., c. 1500.* Gothic letter, cuts coloured, small 4to., black morocco.

92. BLOCK BOOK. Apocalypsis. *S. u. n.* Cuts coloured, twelve leaves out of forty-eight. The fourth edition, according to Sotheby. Folio in gray cardboard cover.

93. ————— Apocalypsis. *S. u. n.* Cuts coloured, forty-eight leaves, folio, in red morocco slip case.

94. ————— Apocalypsis. *S. u. n.* Cuts. Third edition, according to Sotheby. Folio, vellum.

Thirty-three leaves only out of fifty.

95. ————— Ars Moriendi. *S. u. n.* Gothic letter, cuts, six leaves out of fourteen, folio, in yellow cardboard cover.

Wants leaves 4, 5, 9 to 14.

96. ————— Hartlieb (Dr.). Die Kunst Ciromantia. *S. u. n.* Sixteen leaves of cuts coloured, folio, vellum in blue morocco slip case.

Wants all the leaves of text, viz., ten.

97. ————— Historia Conceptionis B. Mariæ. *S. l. Jean Eyenshüt, 1471.* Cuts coloured, folio, blue morocco gilt and blind tooled, Wants one leaf, sig. L, supplied in facsimile.

98. BOCCACCIO, GIOVANNI. Ad Flamettam. Panphyli, Amaticem libellus . . . *Padua, Bartholomeus de Valdezoccho and Martinus de Septem Arboribus, 1472.* Roman letter, 4to., brown morocco by Hardy-Mennil.

99. ————— Cento novelle. *Augsburg, Anthonius Sorg, 1490.* Gothic letter, cuts, folio, half brown calf (cover loose).

100. ————— Comincia el Nimphe Fiesolano damore. *S. l. a. et t. (? Milan, Johannes Bonus, c. 1475).* Roman letter, 4to., red morocco by Hardy-Mennil.

101. BOCCACCIO. *Compendiū de preclaris mulierious ac famā ppetuam edidit feliciter. S. l. a. et t. (Strasburg, Georgius Husner, c. 1476).* Gothic letter, folio, blue morocco.

102. ————— De claris mulieribus. *Louvain, Aegidius van der Heerstraten, 1487.* Gothic letter, cuts, folio, old calf.

Wants sigs. D2, F5, H3 and K2.

103. ————— De montibus, silvis: fontibus, lacubus. . . . *Venice, s. t. (Vindelinus de Spira), 1473.* Roman letter, folio, old half green calf.

104. ————— De mulieribus claris. *Ulm, Johannes Zainer, 1473.* Gothic letter, cuts, folio, brown scored and stamped morocco with clasps, enclosed in brown morocco slip case.

105. ————— Decamerone o ver cento novello del Boccaccio. *Venice, Johannes and Gregorius de Gregorii, 1492.* Roman letter, cuts, folio, blue morocco, by Trautz-Bauzonnet.

106. ————— Genealogiae deorum. . . . *Venice, Bonetus Locatellus, 1499.* Roman letter, cuts, folio, vellum.

107. ————— Johan bocacio de las mujeres illustres en româce. *Saragossa, Paulus Hurus Alleman de Costancia, 1494.* Gothic letter, cuts, folio, old calf, gilt.

108. ————— La fiameta de Juan bocacio. *Salamanca, s. t., 1496.* Gothic letter, cut, folio, blue morocco.

109. ————— La geneologie des dieux. *Paris, Anthoine Verard, 1498.* Gothic letter, cuts, folio, old calf.

110. ————— La louenge et vertu des nobles et cleres dames. *Paris, Anthoine Verard, 1493.* Gothic letter, cuts, folio, old mottled calf.

111. ————— Livre intitule de la ruyne des nobles hommes et femmes. *Lyons: Matthias Husz and Jehan Schabeller, 1483.* Gothic letter, cuts, folio, brown morocco, by Rivière.

112. BOETHIUS, ANNUS MANLIUS T. S. *Boecius de Consolacione philosophie. (Westminster) William Caxton (c. 1479).* Black and gothic letters, folio, blue morocco, by Hayday.

Wants fourth and last leaf, which are supplied in facsimile.

113. BONAVENTURA, S. *Meditaciones vite dni nri ihū xpi. Augsburg, Gunther Zainer, 1468.* Gothic letter, one page illuminated, folio, old stamped leather with clasp.

114. ————— Traicté qui est dit larbre de la Croix: compose par Sainct Bonaventure. . . . *Paris, Simon Vostre, s. a.* Gothic letter, small 8vo., brown morocco, by Motte.

115. BONIFACIUS VIII. *Liber sextus decretalium. Menth, Petrus Schoeffer, 1473.* Gothic letter, folio, crimson morocco.

116. BONIFACIUS VIII. Sexti decretalium preclarum opus. *Mentz, Petrus Schoeffer*, 1470. Gothic letter, printed on vellum, first page illuminated, folio, blue-black morocco.

117. BONNOR, HONORÉ DE. *L'Arbre des Batailles. Paris, Jehan du Pré*, 1493. Gothic letter, cuts, folio, vellum.

118. ————— Larbre des batailles. *Paris, Anthoine Verard*, 1493. Gothic letter, cuts, folio, red morocco by F. Bedford.

Wants F1; supplied in facsimile.

119. BRANT, SEBASTIANUS. *La nef des folz du monde. Lyons, Guillaume Balsarin*, 1498. Gothic letter, cuts, folio, red morocco, by Bisiaux.

120. ————— Les regnars traversant les perilleuses voyes des folles fiances du mōde. *Paris, Anthoine Verard. S. a.* Gothic letter, cuts, 4to., old white leather.

Title in facsimile (?).

121. ————— Stultifera Navis. *Basel, Johannes Bergman de Olpe*, 1497. Roman letter, cuts, 4to., old mottled calf.

122. ————— Stultifera Navis. *Basel, Johannes Bergman de Olpe*, 1498. Roman letter, woodcuts, 4to., half calf.

123. ————— Stultifera Navis. *Lyons, Jacob Zachoni*, 1498. Roman letter, woodcuts, 4to., brown morocco, by Bruyere.

124. ————— The Shyp of folys of the worlde . . . translated . . . into Englysshe tonge by Alexander Barclay. *London, Richard Pynson*, 1509. Black letter, cuts, folio, brown morocco, gilt, by Rivière and Son.

125. ————— Varia Carmina. *Basel, Johannes Bergman de Olpe*, 1498. Roman letter, woodcuts, 4to., red morocco gilt, by F. Bedford.

126. BREVIARUM. Breviarium ad usum fratrū sanctissimi ordinis cartusiensium. *Venice, Andrea Thoresani de Asulá*, 1491. Gothic letter, initials illuminated, small 4to., brown morocco, gilt.

127. ————— Incipit breviarū cm cōsuetudine ordinis camaldulensis. . . . *Florence, Antonius Miscominus*, 1484. Gothic letter, printed on vellum and illuminated, 8vo., brown morocco, gilt and blind-tooled.

128. ————— (Folio A.A.) Psalterius sccūdū consuetudine curie romane . . . (Vol. ii.) (folio a). Incipit priū scorū. *Venice, Petrus de Piasis de Cremona and Bartholomeus de Blants de Alexandria*, 1479. Gothic letter, printed on vellum, initials illuminated, 2 vols, 16mo., black morocco, blind-tooled.

Wants Calendar six leaves, and also one leaf of Register.

129. BREYDENBACH, BERNARDUS DE. Die fart oder reysz über mere zu dem heyligē grab unsers herren Jhesu Cristi. . . . *Augsburg, Anthonius Sorg, 1488.* Gothic letter, cuts, folio, brown calf, blind-tooled.

130. ————— Opus transmarine peregrinationis. *Mentz, Erhardus Reuwich, 1486.* Gothic letter, cuts, folio, original half-stamped pigskin, oak boards, with clasps.

131. ————— Sainctes peregrinations de iherusalem et des avirons. . . . *Lyons, Michel Topie, 1488.* Gothic letter, cuts, folio, brown morocco.

132. BRIGGITÀ, S. Hec practica narrat de presenti año et sequētibus quamplurimis annis de novis rarīs et inauditis rebus et gestis que futura sunt in hoc mūdo. *Strasburg, s. t., 1499.* Gothic letter, woodcuts, 4to., brown morocco, gilt.

133. BRIGMAN, JOHANNES. Vita S. Lydiwinæ. *Schiedam. S. t. et a. (c. 1498).* Gothic letter, cuts, small 4to., brown morocco by Marius Michel.

134. BRUNELLUS in Speculo stultorum. *Cologne, s. t., 1499.* Gothic letter, woodcuts, tinted, 4to., brown morocco, blind-tooled, leather doublée by Chambolle-Duru.

135. ————— in speculo stultos. *S. l. a. et t.* Gothic letter, woodcuts, 4to., brown morocco, blind-tooled.

136. BRUNO, B. Psalterium ex doctorum dictis collectum. *S. l. a. et t. (Wurzburg, Georgius Reyser, c. 1485.)* Gothic letter, folio, original stamped pigskin.

137. BUCH DER WEISHEIT der alten Weisen. *Ulm, Conrad Dinckmut, 1485.* Gothic letter, cuts, folio, black stamped morocco by Chambolle-Duru.

138. BUCH DER WYSSHEIT heit der alten wysen. . . . *Strasburg, Johannes Gruninger, 1501.* Gothic letter, cuts, folio, oak boards, stamped leather back.

139. BURGOMENSIS, JACOBUS PHILIPPUS. Supplementum Chroni- charum. *Venice, Bernardinus Ricius de Novaria, 1492.* Gothic letter, cuts, folio, vellum.

140. BURLEY, WALTER. De vita et moribus philosophorum et poetarum. *S. l. a. et t. (Nuremburg, Anthonius Koburger, c. 1475.)* Gothic letter, folio, green morocco.

141. ————— Pulcher tractat, De Vita Philosophōn. *(Cologne), Arnoldus Thehoernen, 1472.* Gothic letter, 8vo., red morocco by Roger Payne.

142. CÆSAR, CAIUS JULIUS. De Bello Gallico. *Venice, Nicholaus Jenson, 1471.* Roman letter, folio, russia.

143. CAORSIN, GUILIELMUS. *Obsidionis Rhodie Urbis descriptio. Ulm, Johannes Reger, 1496.* Gothic letter, cuts, folio, red morocco gilt by J. Clarke.

144. —————. *Stabilimenta militum hierosolymitanorum. Ulm, Johannes Reger, 1496.* Gothic letter, cuts, folio, brown calf.

145. CAPRANICA, DOMINICUS. *Del arte del ben morire. Venice, s. t. (? Bernardus Pictor, Erhardus Ratdolt, Peter Loeslein), 1478.* Roman letter, 4to., vellum.

146. CAPUA, JOHANNES DE. *Directorium humane vite alias parabole antiquorū sapientū. S. l. a. et t.* [First Edition.] Gothic letter, cuts, folio, green morocco.

147. CASSIODORUS, M. AURELIUS. *Tripartite historie ex Socrate. . . Augsburg, Johannes Schüssler, 1472.* Gothic letter, folio, red leather, stamped.

148. CATULLUS, C. VALERIUS. *Carmina, Statius (P. Papinius) Silvarum. Parma, Stephanus Corallus, 1473.* Roman letter, folio, old red morocco gilt.

149. CAVALCA, DOMENICO. *Libro devotissimo et Spirituale de fructi della lingua. Florence, Ser Laurentius de Morgianis & Johannes Petrus, 1493.* Gothic letter, cut, 8vo., blue morocco by Canape-Relz.

150. ————— *Libro molto devote ē spirituale de fructi della lingua. Florence, Ser Laurentius de Morgianis & Johannes Petrus, 1493.* Gothic letter, cut, folio, dark-green morocco.

151. CAXTON, WILLIAM. *A Boke of Divers Fruyful, Ghoostly Matters. Westminster, William Caxton (c. 1490).* Gothic letter, 4to., brown calf.

Wants—1st series, sigs. A, B, C1, D1, D5, E4, E5, H7 (22 leaves); 2nd series, sigs. A, D1, D8 (10 leaves); 3rd series, sigs. aa8, bb1, bb2, bb6, bb7, bb8, all cc (10 leaves); in all 42 leaves.

152. ————— *A Boke of the hoole lyf of Jason. S. l. a. et t. (Westminster, William Caxton, c. 1477.)* Gothic letter, folio, original oak boards, stamped leather (rebacked).

153. ————— *The Chronycles of Englund. Westminster, William Caxton, 1482.* Gothic letter.

Wants signatures Y1, Y3, Y5, Y6, and No. 1 and A1 blanks. Bound with the following.

154. ————— *The Discripcion of Britayne. Westminster, William Caxton, 1480.* Gothic letter, folio, brown morocco, blind-tooled by F. Bedford.

Wants folios 1, 2, 3, 6, 7, 8; supplied in facsimile. Bound with the preceding.

155. ————— *The Booke called Caton. Westminster, William Caxton, 1483.* Gothic letter, folio, old russia.

Wants all E (8 leaves) and 4 blanks.

156. CAXTON, WILLIAM. *The Chronicle of Englondē. London, William Machlinia (c. 1484).* Gothic letter, folio, old sprinkled calf.
Wants all table and sig. A (18 leaves); B1, B3, I8, S5, V8, all dd, ee 4 leaves (17 leaves); in all 35 leaves.

157. ————— *The Cronycle of Englondē. Westminster, Wynken de Worde, 1497.* Gothic letter, folio, old brown calf.
Wants A1, b6, 91 in 'Cronycle'; wants D1, D5, D6 in 'Descrypçyon.'

158. ————— *The Cronycles of Englondē with the dedes of popes and empêrours also the descrepçyon of Englondē. London, Wynken de Worde, 1515.* Black letter, cuts, folio, brown morocco gilt by Rivière.

159. ————— *The discripcion of Britayne. S. l. William Caxton, 1480.* Gothic letter, folio, brown morocco gilt.

160. ————— *The Doctrinal of Sapience. Westminster, William Caxton, 1489.* Black letter, woodcuts, folio, russia gilt, scored sides.
Wants signatures A1, AIII, FIII, KIII, K8, and LIII. Supplied in MS., by William Herbert.

161. ————— *The Game and Playe of Chesse. S. l. William Caxton, 1474.* Gothic letter, folio, old sprinkled sheep, enclosed in red morocco slip case.
Wants folios 1, 6, 7, and 64; supplied in facsimile.

162. ————— *The Mirrour of the wrld or thymage of the same. S. l. a. et t. (William Caxton, 1481.)* Gothic letter, cuts, folio, green morocco by Rivière and Son.
Wants a6, a7, which are supplied in facsimile.

163. ————— *The Myrrour of the World. S. l. William Caxton (1490).* Gothic letter, cuts, folio, blue morocco gilt by Roger Payne.

164. ————— *The Prouffytable Boke for Mañes Soule. Westminster, William Caxton (c. 1490-91).* Gothic letter, folio, plum-coloured morocco, blind-tooled.

165. CELESTINE. *Argumēto del primer auto desta comedia. Burgos, Fredericus de Basilea, 1499.* Gothic letter, cuts, 4to., brown morocco gilt, orange morocco doublée by Chambolle-Duru.
Wants AIII.

166. CENT *Nouvelles nouvelles. Paris, Anthoine Verard. S. a.* Gothic letter, cuts, folio, green morocco.
Wants title and all after S7 (96th novcl). Title supplied in facsimile, and after S7 in MS.

167. CEPIO, CORIOLANUS. *Mocenici Imperatoris gestorum. Venice, Bernardus Pictoris & Erhardus Ratdolt, 1477.* Roman letter, woodcut borders, 4to., half russia.

168. CHARTIER, ALAIN. *Les faiz dictes & ballades. Paris, Pierre le Caron, for Anthoine Verard. S. a. (c. 1489).* Gothic letter, cuts, folio, red morocco by Bauzonnet-Trautz.

169. CHAUCER, GEOFFREY. [Canterbury Tales.] (*William Caxton, c. 1478.*) Gothic letter, First Edition, folio, brown morocco, blind-tooled.
Wants 18 leaves.

170. —————— [Canterbury Tales.] (*Westminster*) *William Caxton (c. 1484).* Second Edition. Gothic letter, folio, oak boards, covered with brown stamped calf.

Wants a2, a4, a5, a7, a8, b4, b5, c2, c3, I1, I6, I8, K1, K2, K3, K6, K7, K8, L1, L2, L3, L4, and a1 blank; in all 23 leaves.

171. —————— [Canterbury Tales.] (*London,*) *Richard Pynson (c. 1493).* Black letter, woodcuts, folio, olive-green morocco, gilt sides, to an old English pattern by R. Rivière and Son.

Wants all sig. a (8 leaves), q4, HH7, D7, G1; in all 12 leaves.

172. —————— [Canterbury Tales.] (*London,*) *Richard Pynson (c. 1493).* S. a. Black letter, cuts, folio, brown morocco.

Wants a1, which is supplied in facsimile.

173. —————— [Canterbury tales.] (*Westminster,*) *Wynken de Worde, 1498.* Black letter, woodcuts, folio, brown morocco, blind-tooled by F. Bedford.

174. CHIVALRY. Book of the ordre of chivalry or Knyghthode. *Westminster, William Caxton, c. 1483.* Gothic letter, 4to., old calf, gilt.

Wants sigs. g2 and g3.

175. CHRONICLE. Die Cronica van der hilliger Stat van Coellen. *Cologne, Johannes Koelhoff, 1499.* Gothic letter, cuts, folio, half-stamped brown morocco.

Wants title-page; supplied by a duplicate of folio 14.

176. —————— Cronecken der Sassen. *Mentz, Petrus Schoeffer, 1492.* Gothic letter, cuts, folio, vellum, calf back, gilt.

177. CHRONICLE, ST. ALBANS. Here begynnys a schort and breve tabull on thes Cronicles. *Saint Albans. S. a. et t. (c. 1484).* Gothic letter, cuts, folio, dark crimson morocco by F. Bedford.

Wants all the table (7 leaves), a, a3, a4, a5, a6, a8, b1, b2, b7, b8, c1, L1, L8, K1, K2; in all 22 leaves, 15 of which are supplied in facsimile.

178. CICERO, MARCUS TULLIUS. *De finibus Bonarū à Malorū.* S. l. a. et t. Gothic letter, first initial illuminated, 4to., russia.

179. —————— *De Senectute. Daeventer, s. t. 1489.* Gothic letter, cut, 4to., red-brown russia.

180. —————— *Epistolarum Familiarum. . . . Venice, Nicholaus Jenson, 1471.* Roman letter, folio, half pigskin.

181. —————— *Officiorum Liber . . . Paradoxa, de Amicitia. Venice, Philippus quondam Petrus Veneti, 1480.* Roman letter, folio, sprinkled calf.

182. CICERO, MARCUS TULLIUS. *Orationes.* *Venice, Adam de Ambergau, 1472.* Roman letter, folio, brown calf.

183. ————— Tullius de Amicicia, translated by . . . the Erle of Wurcestre. . . . The Argument of Declamacyon of Noblesse. *S. l. William Caxton, 1481.* Gothic letter, folio, brown morocco gilt. 'De Amicicia' wants sigs. D1, D2, D3, D4, and C2 to C8 are defective.

184. ————— *Tusculanarum Quaestionum.* *Venice, Nicholaus Jenson, 1472.* Roman letter, folio, red morocco.

185. CLAUDIANUS, CLAUDIUS. *Opera.* *Venice, Johannes de Tridino, alias Tacuinus, 1495.* Roman letter, 4to., old calf.

186. CLEMENTIUS V. *Constituciones.* *Mentz, Petrus Schoeffer, 1467.* Gothic letter, printed on vellum, initials illuminated, folio, brown stamped morocco by Francis Bedford.

187. ————— *Constituciones.* *Venice, Nicholaus Jenson, 1476.* Gothic letter, printed on vellum, first page illuminated and with miniature, folio, purple velvet.

188. COLLOQUIUM peccatoris et crucifixi Jesu Christi—Petrus Blesensis de beatitudine claustrati—Dialogus sur synoyma Isadori de homine et ratione. *Antwerp, Niclaeus Leeu, 1488.* Gothic letter, 4to., stained calf.

189. COLONNA DA MESSINA, GUIDO. *La historia di troia.* *Venice, Antonio de Allexandria della Paglia, . . . Zuane Saluaro . . . 1481.* Roman letter, folio, red morocco, gilt, by Duru.

190. ————— *La historia di troia.* *Venice, Antonio de Allexandria della Paglia, etc., 1481.* Roman letter, folio, brown morocco, blind-tooled, red morocco doublée by Chambolle Duru.

191. COLUMNA, FRANCISCUS. *Hypnerotomachia Poliphili.* *Venice, Aldus, 1499.* Roman letter, cuts, folio, old enamelled binding, richly gilt, with arms of Canovari on sides, in blue morocco slip case.
Wants last leaf (errata); supplied in facsimile.

192. ————— *Liber de peles inducente iasonem . . . de casu troie.* *S. l. a. et t.* Gothic letter, folio, old calf.

193. COMOEDIE utilissime omnē latini sermones elegantiā cōtinentes. *S. l. et t. 1497.* Gothic letter, 4to., vellum.

194. COMPOST (Cy est le) et calendrier des bergiers. (? *Paris, 1493.*) Gothic letter, cuts, folio, half brown morocco.
Imperfect.

195. CONTI. *Juste de Comitibus. . . . La Bella Mano. . . .* *Venice (s. t.), 1474.* Roman letter, 4to., morocco by Bauzonnet-Trautz.
Folio 59 in facsimile.

196. CORDIALE. Quatre derrenieres choses qui sont a advenir. *S. l. a. et t.* (Bruges, *William Caxton*, c. 1474.) Gothic letter, folio, original oak boards, white leather, enclosed in red morocco slip case.

Wants folios 67 and 72; supplied in facsimile.

197. CORDIALE. Quattuor novissima cum multis exemplis pulcherrimis quae sunt occasio salutis. *Cologne, Henricus Quentel*, 1492. Gothic letter, cuts, 4to., vellum, with silk ties.

198. CORDYAL. Which treteth of the four last and final thinges that ben to come. *Westminster, William Caxton*, 1478. Gothic letter, folio, original oak boards, stamped leather.

199. CORNAZANO, ANTONIO. De la Sanctissima Vita di Nostra Donna a la illustrissima M. Hippolyta vesconte Duchessa di Calabria. *Venice, Luca di dominico Veneziano*, 1481. Roman letter, a leaf illuminated in gold and colours, 4to., black morocco, blind-tooled.

200. CORNELIUS NEPOS. Aemilii Probi Viri Clarissimi De Vita Excellentium Liber incipit feliciter. *Venice, Nicholaus Jenson*, 1471. Roman letter, folio, old yellow morocco gilt.

201. ————— De vita excellentium liber incipit. *Venice, Nicholaus Jenson*, 1471. Roman letter, small folio, vellum.

202. CRONIQUES de Louis de Valois. Croniques du Loys de valoys. *S. l. a. et t.* (Lyons, *Michelet Topie & Jacques Heremberck*, c. 1488.) Gothic letter, folio, old calf.

203. CRONIQUES (Les) de Normendie. *Rouen, Guillaume Le Talleur*, 1487. Gothic letter, folio, yellow scored calf.

Wants 5 leaves of table.

204. CRESCENTII, PETRUS DE. In commodum ruralium cum figuris. . . . *S. l. a. et t.* (? *Strasburg*, c. 1490.) Gothic letter, cuts, folio, original stamped leather.

205. ————— Liber ruralium commodorum. *Louvain, Johannes de Westphalia*, 1474. Gothic letter, folio, old mottled calf.

206. CUBA, JOHANNES DE. Hortus Sanitatis. De herbis et plantis. . . . *S. l. a. et t.* (? *Strasburg*, *R. Beck*, c. 1495.) Gothic letter, cuts, folio, green morocco by Rivière and Son.

Wants title to 'Tractatus de Urinis'; supplied in facsimile.

207. ————— Hortus Sanitatis. *Mentz, Jacobus Meydenbach*, 1491. Gothic letter, cuts, coloured, folio, half calf.

208 CURTIUS, QUINTUS. De rebus gestis Alexandri Magni. *Vindelinus de Spira*, s. a. (c. 1470). Roman letter, folio, old red morocco gilt.

209. ————— Gestorum Alexandri Magni. (*Rome*) *Georgius Laver* (c. 1470). Roman letter, folio, red morocco gilt by Lortic.

210. DAMASCENUS, JOHANNES. *Liber Gestorum Barlaam et Josaphat.* *S. l. a. et t.* (*Spires, c. 1472.*) Semi-Gothic letter, folio, vellum.

211. ————— *Liber gestorum Barlaam et Josaphat.* *S. l. a. et t.* (*Strasburg, Henricus Eggsteyn, c. 1474.*) Gothic letter, 4to., russia.

212. DANTE ALIGHIERI. *Comento di Christoforo Landino . . . sopro la commedia di Danthi.* *Venice, Petrus Cremonensis, 1491.* Roman letter, cuts, folio, old calf.

213. ————— *Comento di Christophoro Landino sopra la Comedia del Divino. . . . Venice, Matheus di Codecha da Parma, 1493.* Roman letter, cuts, folio, green morocco by Rivière and Son.

214. ————— *Convivio.* *Florence, Franciscus Bonacursius, 1490.* Roman letter, 4to., old russia, blind-tooled.

215. DATUS, AUGUSTINUS. *In eloquentie precepta.* *S. l. a. et t.* (*Paris: Petrus Cæsar is et Johannes Stoll, c. 1477.*) Gothic letter, 4to., russia.

216. DE SACERDOTIO Jesu Christi. *De Oratione.* *Augsburg, Johannes Froschauer, 1499.* Gothic letter, cuts, 4to., half cloth, blue paper boards.

217. DEBAT des hereaulx darmes de france et dangleterre. *Paris, s. a. et t.* Gothic letter, 4to., dark-green morocco.
Wants all sig. C, and title is in facsimile; in all 5 leaves.

218. DEDERICH VA MUNSTER. *Eyn fruchtbar Spiegel.* *Cologne, Johan Koelhoff, 1498.* Gothic letter, cuts, dark-red morocco gilt by Zaehnsdorf.

219. DEFENSORIUM inviolate perpetueq virginitatis. *S. l. a. et t.* (*? Basel: Leonhart Ysenhut, c. 1489.*) Gothic letter, cuts, 8vo., russia gilt by Clyde.

220. DEVOTE MATERIEN, een geestelike minebrief di ehs x'ps, etc. *S. l. a. et t.* (*Scoenhoven indin Flem Les chansines reguliers di S. Augusten, 1499.*) Gothic letter, cuts, small 4to., red morocco by Petit.

221. DIALOGUS Creaturarū moralizat omni materie morali et edificativo modo applicabilis. *Gouda, Gherardus Leeu, 1480.* Gothic letter, cuts, folio, purple morocco gilt.

222. ————— Seraphice ac Dive Catharine de Senis. . . *Brescia, Bernardinus de Misintis, 1496.* Gothic letter, small 4to., blue morocco by R. Rivière and Son.

223. DICTES and Sayings of the Philosophers. *Westminster, William Caxton, 1490.* Gothic letter, folio, brown morocco, blind-tooled, by Clark and Bedford.
Wants sigs. JII, JIV, JV; supplied in facsimile.

224. DICTYS Cretensis & Dares Phrigius. *De historia Trojani belli. Messana, Guilhelmus Schonberger de Frankfordia, 1498.* Roman letter, 4to., old calf.

225. DIE Vier Uterste. . . . *Delf (Jacobszoon Van der Meer)*, 1486. Gothic letter, woodcuts, coloured, 4to., old calf.

Bound up with 'Epistolen end Evangelien.' *Delf*, 1486.

226. DINCKELSPICHEL, NICHOLAS. *Coneordaneia in passionem dominicanam. S. l. a. et t.* (*Ulm, Johannes Zainer.*) Gothic letter, folio, vellum.

227. DIOGENES CYNICUS. *Diogenis, Bruti Yppoeratis Medici Epistole. Florence, Ant. Franciscus Venetus*, 1485. Roman letter, 4to., old red moroeco gilt.

228. DIOGENES LAERTIUS. *Vitae et Sententiae. Venice, Nicholas Jenson*, 1475. Roman letter, first page of text illuminated, folio, blue moroeco gilt.

229. DIOMEDES. *Diomedes. . . . De arte Grammatica. S. l. et a.* (*Venice*) *Nicolaus Jenson (c. 1476).* Roman letter, folio, vellum.

230. DIONYSIUS AFER. *De situ orbis habitabilis. Venice, Bernardus Pictor, Erhardus Ratdolt, Petrus Loslein*, 1477. Roman letter, 4to., half brown calf.

231. DIVES ET PAUPER, that is to say the riehe and the pore. *London, Richard Pynson*, 1493. Blaek letter, folio, brown moroeco, blind-tooled by F. Bedford.

Wants a6, which is supplied in facsimile, and last leaf of printer's mark.

232. ————— A eompendyouse treatyse of, That is to say the ryche & the poore. *Westminster, Wynken de Worde*, 1496. Blaek letter, cuts, coloured, folio, brown stamped moroeco by Rivière and Son.

Wants title and B4 of table (2 leaves).

233. DIVOTA (La) *leggenda et vita di saneta Verdiana da Castel Fiorentino. S. l. a. et t.* La festa di Saneta Agata Vergine et Martyre. *Bologna, s. a. et t. (c. 1500).* Roman letter, euts, 4to., red moroeco.

234. DUPIN, JEHAN. *Le livre de bōne vie qui est appelle mādevie. Chambery, Anthoine Neyret*, 1485. Gothic letter, euts, folio, brown moroeco, red moroeco doublée by Chambolle-Duru.

235. EBRARDUS, ULRICUS. *Modus latinitatis. Nuremburg, Hieronymus Hoelzel*, 1500. Gothic letter, euts, 4to., purple moroeco by Henderson and Nisbet.

236. EPISTOLEN end Evangelien. *Hier beghinne alle die epistolē en evangelien. . . . Delf (Jacobszoon Van der Meer)*, 1486. Gothic letter, wood-cuts, coloured, 4to., old ealf.

Bound up with Die Vier Uterste, *Delf*, 1486.

237. ERUDITORIUM PENITENTIALE. *S. l. a. et t.* (*Angouleme, Pierre Alain & André Cauvin, c. 1492.*) Gothic letter, euts, tinted, 8vo., red moroeco by F. Bedford.

238. ESCHENBACH, WOLFRAM VON. *Tyturrell. S. l. et t.*, 1477. (*Strasburg, Johannes Mentelin.*) Semi-roman letter, folio, brown stamped morocco.

239. EUCLIDES. *Opus elementorum in geometrum artem. Venice, Erhardus Ratdolt*, 1482. Gothic letter, cuts, folio, vellum.

240. EUSEBIUS, PAMPHILUS. *Chronicon, ed est Temporum Breviarum. Venice, Erhardus Ratdolt*, 1483. Gothic letter, 4to., light-brown morocco, blind-tooled.

241. EVANGELIEN UND EPISTELN. *Augsburg, Johannes Baimler*, 1474. Gothic letter, cuts, folio, brown stamped calf.

242. FACINUS, MARSILIUS. *Della Cristiana Religione. S. l. a. et t.* (*Florence, ? Nicolaus Laurentii Alimanus, c. 1476.*)

243. FIER-A-BRAS, LE ROMAUNT DE. *Lyons, Guillermus Leroy*, 1486. Gothic letter, cuts, folio, red morocco by Trautz-Bauzonnet.

244. FLORES MUSICE ARTIS. *S. l. a. et t.* Gothic letter, woodcuts, 4to., brown morocco gilt by Rivièvre and Son.

245. FLORUS LUCIUS Annaeus . . . *Epitomatūm in Titum Livium. S. l. a. et t.* (*Venice, c. 1471.*) Roman letter, small folio, vellum.

246. FONTE, JOHANNES DE. *Compendium librorum sentenciarum quatuor. . . . S. l. a. et t.* (*Augsburg, Gunther Zainer, c. 1476.*) Gothic letter, folio, vellum.

247. FROISSART, JEHAN. *Croniques de France Dangleterre, &c. . . . Paris, Anthoine Verard, s. a. (c. 1495).* Gothic letter, 2 vols., folio, maroon morocco by Rivièvre and Son.

Two leaves—viz., sigs. *F1* and *F10*, Vol. II.—are of the second issue.

248. FYSSHHER, JOHN. *Treatise concerning the fruytfull saynges of Davyd the kyng & prophete in the sevyn Penytentyall psalmes. London, Wynken de Worde*, 1508. Gothic letter, woodcuts, 4to., dark-blue morocco by F. Bedford.

249. GAFORIUS, FRANCHINUS. *Practica Musica. Milan, Guillermus Signerre*, 1496. Roman letter, cuts, folio, vellum.

250. ——— *Theorica Musice. Milan, Philippus Mantegatius dictus Cassanuſ*, 1492. Roman letter, cuts, folio, half citron morocco.

251. GAGUINUS, ROBERTUS. *Super Francorum gestis: ab ipso recognitum et auctum. Paris, Thielman Kerver*, 1500. Roman letter, cuts, folio, old mottled calf gilt.

252. GALLENSIS, JOHANNES. *Summa Collectionum. Augsburg, Antonius Sorg*, 1475. Gothic letter, folio, vellum.

253. GELLIUS, AULUS. *Noctes Atticae. Rome, Conradus Sweynheym and Arnoldus Pannartz*, 1469. Roman letter, folio, black morocco by Bozorian Jeunc.

254. GERSON, JOHANNES. *Alphabetū divini amoris de elevatione mentis.* *Paris, Georgius Mittelhus, 1493.* Gothic letter, small 4to., old half calf, marbled paper sides.

255. —————— *De contemptu omniū vanitū Mundi. . . .* *Venice, Bernardinus Benalius, 1488.* Gothic letter, small 4to., calf.

256. —————— *Dialogus De perfectione cordis.* *Paris, Felix Baligault. S. a.* Gothic letter, 16mo., old calf.

Bound with *Tractatus Corporis Christi, Paris, 1494*; *Albertus Magnus De Virtutibus Herbarum, Paris, c. 1495*; *HOUPELANDE, G.: De animæ hominis immort, Paris, 1493.*

257. —————— *Monotessaron.* *S. l. a. et t.* (*Cologne, ? Arnoldus Therhoernen, c. 1471.*) Gothic letter, folio, mottled calf.

258. —————— *Sūp conclusiones de diversis materiis moralibus utiles valde posite.* *S. l. a. et t.* (*? Ulricus Zell.*) Gothic letter, 4to., brown morocco.

259. —————— *Tractatus de Simplificatōe stabilicōne seu müdificatōne cordis.* *S. l. a. et t.* Gothic letter, 4to., old calf gilt.

260. GESTA CRISTI. *S. l. a. et t.* Gothic letter, folio, brown paper boards.

261. GESTA ROMANORUM. Heinach volget ein gar schöne Cronica ūn hystori aufs den geschichten de Romern. . . . Also, Hat die hystori von den syben weysen meystern ein end. *Augsburg, Johannes Baimler, 1473.* Gothic letter, cuts, folio, dark red morocco by Chambolle-Duru.

262. —————— Hie nach volget ein gar schon Cronick und hystori, ausz den geschichten de Rommern. . . . *S. l. a. et t.* (*Strasburg, Heinrich Knoblochzer, c. 1480.*) Gothic letter, cuts, folio, vellum.

263. —————— *Louvain, Johannes de Westphalia, s.a.* (*c. 1484.*) Gothic letter, 4to., old stamped pigskin.

264. —————— *Les gestes romaines.* *Paris, Anthoine Verard, s. a. (c. 1503).* Gothic letter, cuts, folio, half brown morocco.

265. GODEFFROY DE BOULION, les gestes & nobles faitz darmes du trespreux et renomme prince. . . . *Paris, Michael le Noir, 1504.* Gothic letter, cuts, folio, red morocco, blue doublée gilt.

266. GORDONIO, BERNARDUS DE. *Tractatus de Urinis.* *Ferrara, Andreas Gallus, 1487.* Gothic letter, cuts coloured, folio, brown morocco.

Bound with KETHAM: *Fasciculus Medicine, 1500.*

267. GORICHEN, HENRICUS DE. *De prædestinatione et reprobatione divina.* *S. l. et t., 1474.* (*Esslingen, Conrad Fyner.*) Gothic letter, folio, black stamped morocco.

268. GOUVERNEMENT (Le) des princes Le tresor de Noblesse, Et les fleurs de Valere le grant. *Paris, Anthoine Verard, 1497.* Gothic letter, cut, folio, vellum.

269. GOWER, JOHN. Confessio amantis that is to say in englysshe the Confessyon of the lover. *Westminster, William Caxton, 1493* (a typographical error for 1483). Gothic letter, folio, scored russia.

270. GRASSUS, BENVENUTUS. Tractus de Oculis. *Ferrara, s. a. et t.* Roman letter, 4to., russia gilt (rebacked).

Bound with Bagellardus, 1472.

271. GRATIA DEI (JOHANNES BAPTISTA). Questiones . . . in libros Physicorum Aristoteles. . . . *Venice, Antonius de Regio, 1484.* Gothic letter, printed on vellum, first page illuminated, folio, olive morocco.

272. GREGORIUS MAGNUS. . . . Das puch genant dyalogus. *S. l. et t.* (*Augsburg, Johannes Baimler*), 1473. Gothic letter, cut, folio, brown calf.

273. GUESCLIN, BERTRAND DE. Le livre des faiz de messire Bertrand du guesclin. *S. l. a. et t.* (*Lyons, c. 1490.*) Gothic letter, cuts, folio, red morocco gilt by Niedrée.

Wants the last leaf; supplied in facsimile.

274. GUIDO DE MONTE ROCHERII. Manipulus Curatorum. *London, Richard Pynson, 1500.* Gothic letter, small 4to., old calf gilt, arms on sides.

275. GUILLEMUS PARISIENSIS. De septem sacramentis. *Paris, Jehan Petit, s. a.* Gothic letter, small 4to., stamped calf.

276. ————— Postilla super Evangelia. . . . *Lyons, Johannes Trechsel, 1494.* Gothic letter, cuts, folio, vellum.

277. ————— Postilla super evangelia. *S. l. a. et t.* Gothic letter, cuts, folio, brown morocco by Rivière.

278. GYRON LE COURTOYS, Histoire de. . . . *Paris, for Jehan Petit and Michael le Noir, s. a. (c. 1500).* Gothic letter, cuts, folio, green morocco.

279. HALDUS, PETRUS. De Amoris Generibus. *Trevisa, Gerardus Lisa de Flandria, 1492.* Roman letter, 4to., red morocco by Trautz-uzonnet.

280. HAUTESELVE, JEHAN DE. Historia septem sapientium Romæ. *Cologne, Johannes Koelhoff de Lubeck, 1490.* Gothic letter, cuts, 4to., half brown morocco.

281. HAYTON, ARMENIUS. A lytell Cronycle. *London, Richard Pynson, s. a.* Black letter, cut, folio, brown morocco gilt by J. Mackenzie.

282. HERBARIUS. *S. l. a. et t.* (*Spires, Johannes & Conradus Hist, c. 1480.*) Gothic letter, cuts, 8vo., brown stamped morocco.

283. HERODIANUS. Angelus Politianus Andreæ Magnanimo. . . . Historiae de Imperio post Marcum vel de suis temporibus. . . . *Bologna, Plato de Benedictis, 1493.* Roman letter, folio, old yellow morocco.

284. HIERONYMUS, S. Le vite de Sancti Padri per diversi eloquen-
tissimi Doctori vulgarizate. *Venice, Christophorus di Pensa, 1499.* Roman
letter, cuts, folio, brown morocco by Rivièvre and Son.

Wants t4 and t5.

285. —————— Leben der heiligen altvater. *S. l. a. et t.*
(? *Strasburg, c. 1477.*) Gothic letter, cuts, rubricated, folio, old pigskin, with
clasps.

286. —————— Epistole. *Ferrara, Lorenzo de Rossi da Valenza,*
1497. Roman letter, cuts, folio, vellum.

287. —————— Vitas patrum. Lyff of the olde Auncyent holy
faders hermytes. . . . *Westminster, Wynken de Worde, 1495.* Black letter,
cuts, folio, brown morocco by Rivièvre and Son.

Part of the first leaf is in facsimile.

288. HIGDEN, RANULPHUS. Polychronicon. (*Westminster, William*
Caxton, c. 1482.) Gothic letter, folio, dark-green morocco, richly gilt, by
Rivièvre and Son.

Wants all signatures A, B, C (20 leaves). sigs. 31₂, 31₃, 31₆, and 31₇ (4 leaves), all after
sig. 43₆ (86 leaves); in all 110 leaves.

289. —————— Polychronicon. *Westminster, William*
Caxton, 1482. Gothic letter, folio, green morocco gilt by Rivièvre and Son.

Wants A8, C1, C4 of Table, and sig. 45₈, folio 362, supplied in facsimile, 3 blank leaves,
and all after sig. 49₄ to folio 390 (40 leaves supplied in facsimile); in all 44 leaves.

290. —————— Polychronicon. *S. l. a. et t.* (*Westminster,*
William Caxton, c. 1482.) Gothic letter, folio, old calf.

Wants sigs. a, b (16 leaves); c to c4 (4 leaves); 1 to 1₅ (5 leaves); 14₈, 20₂, 23₁, 42₁, 43₁,
43₈, 47₁ (7 leaves); all sigs. 54 and 55 (16 leaves); in all 48 leaves.

291. —————— Polichronicon. *Westminster, Wynken de*
Worde, 1495. Black letter, folio, brown morocco, blind-tooled.

292. HISPANUS, PETRUS. Tractatus duodecim. *Cologne, Henricus*
Quentel, s. a. (1499). Gothic letter, cuts, 4to., red morocco gilt.

293. HORÆ, B. M. V. Heures a l'usage Dâgiers. *Paris, Philippe*
Pigouchet, for Simon Vostre, 1496. Gothic letter, cuts, 8vo., stamped
calf, gilt.

294. —————— Heures a l'usage de Paris. *Paris, Anthoine*
Verard, 1500. Gothic letter, printed on vellum, woodcuts, 8vo., old elabo-
rately-stamped gilt calf binding, with block of Crucifixion on sides.

295. —————— Heures de Rome. *Paris, Denis Messier, 1489.*
Gothic letter, cuts, small 4to., old calf.

Imperfect.

296. —————— Heures a l'usage de Rôme. *Paris, Philippe*
Pigouchet, for Simon Vostre, 1498. Gothic letter, printed on vellum, cuts,
4to., russia by C. Smith.

297. HORÆ, B. M. V. Heures a lusaige de Rōme. *Paris, Philippe Pigouchet, 1498.* Gothic letter, printed on vellum, cuts, 4to., old brown calf, lettered on sides "Loyse de Betuliar."

298. ————— Heures a lusaige de Rōme. *Paris, Simon Vostre, 1502.* Gothic letter, printed on vellum, cuts, illuminated, folio, old red morocco, gilt.

299. ————— Heures a lusage de Rome. *Paris, Jehan Pychore, and Remy de Laistre (c. 1503).* Gothic letter, printed on vellum, cuts, folio, brown morocco by Duru.

300. ————— Heures a lusaige de Rōme. *Paris, Guillaume Anabat, for Gillet Hardouyn . . . and Germain Hardouyn, 1507.* Gothic letter, printed on vellum, woodcuts, 8vo., old calf.

Wants sigs. A8, B8, and G7.

301. ————— Heures a lusaige de Romme. . . . *Paris, Philippe Pigouchet, for Simon Vostre, 1496.* Gothic letter, printed on vellum, woodcuts, 8vo., russia, gilt back and borders.

302. ————— Heures a lusage de Romme. *Paris, Philippe Pigouchet, for Simon Vostre, 1500.* Gothic letter, woodcuts, uncoloured, small 8vo., brown morocco by R. Rivière and Son.

Wants sigs. D4 and D5.

303. ————— Heures a lusaige de Romme. *Paris, s. a. et t. (c. 1500).* Gothic letter, printed on vellum, cuts, small 8vo., green vellum, covers loose.

304. ————— Heures a lusaige de Romme. *Paris, s. t., 1503.* Gothic letter, printed on vellum, woodcuts, illuminated, 8vo., old red morocco gilt.

Wants sig. A1 (title).

305. ————— Heures a lusaige de Romme. *Paris, Gillet Hardouyn, 1504.* Gothic letter, printed on vellum, woodcuts, illuminated, 8vo., old elaborately-gilt brown calf, with painted arms on side.

306. ————— Heures a lusaige de Romme. *Paris, Gillet Hardouyn and Germain Hardouyn (c. 1508).* Gothic letter, printed on vellum, woodcuts, illuminated, 8vo., old dark-red morocco gilt.

Wants sig. L2.

307. ————— Horæ ad Usum Romanum. *Paris, Anthoine Verard (1503).* Gothic letter, printed on vellum, woodcuts, 8vo., old citron morocco gilt.

Wants sigs. a11 and aa1, third series.

308. ————— Horæ beatissimæ virginis secundum consuetudinem romanæ curiæ. (Latin and Greek.) *Venice, Aldus, 1497.* Greek characters, cut, small 4to., blue morocco, gilt wreath on side, and red morocco doublée by Trautz-Bauzonnet.

309. HORÆ, B. M. V. Hore ad usum romanum. *Paris, Jehan Morand, for Geffry de Marnef, 1492.* Gothic letter, cuts, tinted, 4to., old stamped calf, with clasp.

310. ————— Hore ad usum romanum. . . . *Paris, J. Morand, for G. de Marnef, 1492.* Gothic letter, printed on vellum, woodcuts, 8vo., vellum, enclosed in dark-blue morocco slip case.

311. ————— Hore intemerat̄ v̄gis Marie secundū usum Romanū. *Paris, Jehan Philippe, for Thielman Kerver, 1497.* Gothic letter, woodcuts, 8vo., old stamped brown calf.

312. ————— Hore beate Marie v̄gis secundū usum Sarum. . . . *Paris, Thielman Kerver, 1497.* Gothic letter, printed on vellum, woodcuts, illuminated, 8vo., old yellow silk brocade, enclosed in dark-blue morocco slip case.

313. ————— Hore presentes ad usum Sarum. . . . *Paris, Philippe Pigouchet, for Simon Vostre, 1498.* Gothic letter, printed on vellum, woodcuts, 8vo., old black morocco gilt.

314. ————— Hore intemerate virginis Marie secundum usum Romanum. . . . *Paris, Thielman Kerver, 1500.* Gothic letter, printed on vellum, woodcuts, 8vo., brown stamped morocco, with clasps.

315. ————— Hore intemerate virginis marie secūdū usum Romanum. *Paris, Thielman Kerver, for Gillet Remacle, 1501.* Gothic letter, printed on vellum, woodcuts, 8vo., brown morocco gilt by De Coverly.

316. ————— Hore intemerate virginis marie secundum usum romanum. . . . *Paris, Anthoine Verard, 1505.* Gothic letter, printed on vellum, woodcuts, illuminated, small 8vo., purple velvet, with silver clasps.

Wants sigs. B3, E5, L5, and L6.

317. ————— Hore intemerate Virginis Marie secundū usum Romanum cum pluribus orationibus tam in gallico āq in latino. *Paris, Guillaume Anabat, for Germain Hardouyn, 1505.* Gothic letter, printed on vellum, cuts, small folio, brown morocco by De Coverly.

318. ————— Hore diue virginis marie secūdū usum Romanum. . . . *Paris, G. Hardouyn, 1510.* Roman letter, printed on vellum, woodcuts, illuminated, 8vo., old brown stamped calf.

319. ————— Hore diue viginis Marie secdm usum Romanū. . . . *Paris, Thielman Kerver, 1513.* Roman letter, printed on vellum, woodcuts, 8vo., brown morocco extra by F. Bedford.

320. ————— Hore beate virginis ad usum Sarum. (*Paris*) *Anthoine Verard (c. 1503).* Gothic letter, printed on vellum, cuts, some illuminated, 4to., russia, with clasps.

Wants i8 and r7.

321. HORÆ, B. M. V. Hore beate marie virginis secundum usum Romanum. . . . *Paris*, *G. Hardouyn*, s. a. Gothic letter, printed on vellum, woodcuts, 8vo., purple velvet.

Wants sig. aii.

322. ————— (of De Tours?) *S. l. a. et t.* (c. 1490). Gothic letter, printed on vellum, cuts, small 4to., red morocco gilt by Niedre.

323. HONORIUS AUGUSTODUNENSIS. *De ymagine mundi.* *S. l. a. et t.* (*Nuremburg*, *Ant. Koburger*, c. 1471-72.) Gothic letter, folio, old red morocco.

324. HORATIUS FLACCUS, QUINTUS. *Carmina cum commentatione Christophori Landini Florentini.* *Florence*, *Antonius Miscominus*, 1482. Roman letter, printed on vellum, folio, old citron morocco, enclosed in blue morocco slip case.

325. HORTULUS ANIMÆ. *Strasburg*, *Wilhelm Schaffener de Roppe swiler*, 1498. Gothic letter, cuts, 16mo., stamped pigskin, with metal corners.

326. HOUPELANDE, GUILLERMUS. *De animæ hominis immortalitate.* *Paris*, *Denis Roce*, 1493. Gothic letter, 16mo., old calf.

Bound with *Tractatus corporis Christi*, *Paris*, 1494; GERSON, J.: *De perfectione cordis*, *Paris*, s. a.; ALBERTUS MAGNUS: *De Virtutibus*, *Paris*, c. 1495.

327. HUG SCHAPLER. *Ein Lieplichs lesen und ein warhaftige Hystorij wei eine.* . . . *Strasburg*, *Johannes Gruninger*, 1500. Gothic letter, cuts, folio, red morocco, richly-gilt doublée, enclosed in brown morocco slip case.

328. HIGGINUS, CAIUS JULIUS. *Poeticon Astronomicon.* *Venice*, *Er hardus Katdolt*, 1485. Roman letter, 4to., vellum.

329. ————— *Poeticon Astronomicon.* *Venice*, *Thomas de Blavis de Alexandria*, 1488. Roman letter, woodcuts, 4to., brown morocco.

330. HYLTON, WALTER. *Scala perfeccōnis englised the ladder of per feccōn.* *Westminster*, *Wynken de Worde*, 1494. Gothic letter, cuts, folio, original white leather, oak boards, enclosed in morocco slip case.

331. ISIDORUS HISPALENSIS: *De responsione mundi et astrorum ordinatione.* *Augsburg*, *Gunther Zainer*, 1472. Roman letter, cuts, folio, russia.

332. ITINARIUM beatae Marie Virginis. *S. l. a. et t.* (*Ulm*, *Johannes Reger*, c. 1490.) Gothic letter, cuts, 4to., stamped calf.

333. JOHANNES HILDESEMIENSIS. *Der heilige dryer Kunig.* *S. l. a. et t.* (? *Strasburg*, *H. Knoblotzer*, c. 1480.) Gothic letter, cuts, folio, blue morocco, brown morocco doublée by Thibaron.

334. ————— *Legenda sanctorum trium regum.* *Modena*, *Dominicus Richizola*, 1490. Gothic letter, cut, 4to., vellum.

335. JOHANNES SALESBERIENSIS. *Policratici de curialium nugis et vestigiis philosophorum. . . . S. l. a. et t.* (Brussels, c. 1480.) Gothic letter, folio, old brown calf.

336. JOSEPHUS, FLAVIUS. *De bello Judaico. Verona, Petrus Maufer Gallicus, 1480.* Roman letter, folio, marbled calf.

337. JUSTINUS. *Historici in Trogi Poempeii historias exordium. Venice, Philippus quondam Petrus, 1479.* Roman letter, folio, old red morocco.

338. KEMPIS, THOMAS A. *De imitatione Christi. Strasburg, s. t., 1489.* Gothic letter, cut, coloured, small 4to., old stamped calf gilt.

339. ————— De limitation nostre seignr Jesucrist : et pfaict contepnement de ce present miserable monde. *Paris, Jehan Lambert, 1493.* Gothic letter, printed on vellum, woodcuts, illuminated, 4to., old calf, with arms on side.

Wants sigs. A1 and E7.

340. KETHAM, JOHANNES DE. *Petrus de Montagnana Fasciculus medicinae. Venice, Johannes and Gregorius de Gregoriis, 1500.* Gothic letter, cuts, coloured, folio, brown morocco.

Wants sig. b11. Bound with GORDONIO : *Tractatus de Urinis, 1487.*

341. ————— *Fasciculus medicinæ. Venice, Johannes and Gregorius de Gregoriis, 1500.* Gothic letter, cuts, folio, red morocco by Lortic.

342. LACTANTIUS, LUCIUS CÆLIUS FIRMIANUS. *De divinis institutionibus. . . . Rostock, Fratres domus viridis horti ad S. Michaelum, 1476.* Gothic letter, folio, original stamped leather, with clasps.

343. ————— *De divinis institutionibus. Subbiano, Conradus Sveynheym and Arnoldus Pannartz, 1465.* Roman letter, folio, dark-blue morocco gilt.

Wants folio 63 and last 2 leaves of errata ; supplied in facsimile.

344. LATTERBURY, JOHN. *Liber moralium super trenis Jherime prophete. S. l. et t., 1482.* (Oxford, Theodoric Rood of Cologne.) Gothic letter, folio, old dark-blue morocco.

Wants folios 17, 24, 161, and 168 ; supplied in fifteenth-century MS.

345. LE FEVRE, RAOUL. *The recuyell of the historyes of Troye. S. l. William Caxton, s. a. (c. 1474).* Gothic letter, folio, red morocco.

Wants in 1st Book, folios 1 to 18, 81 to 90 (29 leaves) ; 2nd Book, folio 104 (last leaf) ; 3rd Book, folios 25, 26, 80-82, 85, 86, 89-100 (19 leaves) ; in all 49 leaves.

346. ————— *Le recueil des histoires de troyes. S. l. a. et t. (William Caxton, c. 1476.)* Gothic letter, folio, brown morocco gilt by C. Lewis.

Wants folios 30-59 inclusive, and 139 and 148 ; in all 32 leaves.

347. LE FEVRE, RAOUL. *Le recueil des hystoires de troies* *Paris, Anthoine Verard (c. 1498).* Gothic letter, printed on vellum, with 3 full pages and 80 miniatures in gold and colours, folio, old red morocco.

Wants sigs. b7, c5, e3 and e7, f8, i1, k2 and k8, m1 and m8, n4 and n5, o1, q4, s8, t5, v7; in all 17 leaves.

348. ————— The Recuyell of the Historyes of Troye. *London, Wynken de Worde, 1503.* Black letter, woodcuts, folio, brown morocco gilt by F. Bedford, enclosed in green morocco slip case.

349. LE GRANT, JAQUES. *The boke of good manners.* *London, Wynken de Worde, s. a.* Black letter, cuts, 4to., olive morocco.

Wants 1-4 and 80 (5 leaves); supplied in facsimile.

350. LEONICENUS (OMNIBONUS) VICENTINUS. *De Octo Partibus Oronis.* *Venice, Jacobus Rubeus Gallicus, 1473.* Roman letter, printed on vellum, first leaf and the initials illuminated in gold and colours, 8vo., old stamped leather, with clasps.

351. LIBER FESTIVALIS et QUATUOR SERMONES. *Westminster, Wynken de Worde, 1493.* Gothic letter, woodcut, 4to., dark-blue morocco, enclosed in dark-blue morocco slip case.

Liber Festivalis wants folios 1, 6-14, 157-159 (13 leaves). Quatuor Sermones wants folios 47-49.

352. LICHTENBERG, JOHANNES. *Prognosticatio in Latino.* *S. l. a. et t. (Augsburg, c. 1488-90.)* Gothic letter, cuts, folio, marbled paper.

353. ————— Prognosticatione. *Modena, Petrus Maufer, 1492.* Gothic letter, cuts, 4to., olive morocco by Chatelin.

Wants folios 4, 5, 12, and 13.

354. LIVRET (Le) des consolacions contre toutes tribulacions. *Paris, Guy Marchant, 1497.* Gothic letter, cuts, small 4to., vellum.

355. LOCHER, JACOBUS. *Panegyrici ad Regē Tragediā de Thurcis.* *Strasburg, Johannes Gruninger, 1497.* Roman letter, woodcuts, tinted, 4to., brown morocco by J. Clark.

356. LORRIS, GUILLAUME DE, and JEAN DE MEUN. *Le romant de la rose Ou tout lart damours est enclose.* *S. l. a. et t. (Lyons, c. 1485.)* Gothic letter, cuts, coloured, folio, old red morocco.

357. ————— Le rommant de la rose. *S. l. a. et t. (Paris, Anthoine Verard, c. 1490.)* Gothic letter, cuts, folio, red morocco gilt by De Coverly.

358. ————— Le romant de la rose. *Codicille & testament de maistre Jehā de Meun.* *Paris, Anthoine Verard, s. a. (c. 1495).* Gothic letter, cuts, 4to., old red morocco.

359. LORRIS, GUILLAUME DE, and JEAN DE MEUN. Le rommant de la rose. . . . *S. l. a. et t.* (Paris, *Anthoine Verard*, c. 1496.) Gothic letter, printed on vellum, cuts, illuminated, folio, old red morocco.

Wants a1 and a2; supplied in facsimile.

360. LUCENA, JUAN DE. Repeticon: de amores e arte de Axedrez de partido. *S. l. a. et t.* (c. 1497). Gothic letter, cuts, 4to., brown calf.

Wants title; supplied in facsimile.

361. LUCIANUS SAMOSATENSIS. Appuleius Asinus aureus. *S. l. a. et t.* (Ulm, *Ludovicus Hohenwang de Elchingen*, c. 1470.) Gothic letter, cuts, folio, blue morocco.

362. LUCRETIUS, TITUS. De rerum natura. *Verona, Paulus Frides-berger*, 1486. Roman letter, folio, brown morocco by F. Bedford.

363. LUDOLPHUS DE SAXONIA. Boeck randen leven Jesu Christi. *Antwerp, Gerhardus Leeu*, 1487. Gothic letter, cuts, folio, vellum.

364. LUDOLPHUS DE SAXONIA. Een notabel boec vandē leven ons heerē Jhesu Christi. *Delf, s. t.*, 1488. Gothic letter, cuts, folio, brown morocco, blind-tooled.

365. LYDGATE, JOHN. The Lyf of our Lady. *Westminster, William Caxton* (1484). Gothic letter, folio, oak boards, covered with russia, blind-tooled, enclosed in red morocco slip case.

366. LYNDEWODE, WILLIAM. Constitutiones provinciales ecclesie anglicæ. *Westminster, Wynken de Worde*, 1496. Black letter, cut, illuminated, small 4to., old black morocco.

Wants last leaf; supplied in facsimile.

367. LYTTLETON, SIR THOMAS. Tenores Novelli. (London, *John Lettou and William Machlinia*, c. 1480). Gothic letter, folio, brown morocco, blind-tooled.

368. MACER FLORIDUS. De viribus herbarum. *S. l. a. et t.* Gothic letter, cuts, 4to., vellum.

Wants title; supplied in facsimile.

369. MAINRHARDUS, S. Incipit Passio sancti Meynradi martyris et heremite. *Basel, Michael Fürter*, 1496. Gothic letter, cuts, 8vo., dark-green morocco by Hardy.

370. MAIUS (JUNIANUS) PARTHENOPAEUS. De prescorum proprietate verborum. *Trevisa, Bernardus de Colonia*, 1477. Gothic letter, folio, green morocco gilt.

371. MAMMOTRECTUS SUPER BIBLIAM. MARCHESINUS, JOHANNES. Explicit Māmetractus. . . . *Mentz, Petrus Schoeffer*, 1470. Gothic letter, folio, red morocco.

372. ————— MARCHESINUS, JOHANNES. Liber expositorius totius biblie. *S. l. a. et t.* (? *Strasburg*, c. 1475.) Roman letter, folio, black morocco by Blunson and Co.

373. MANDEVILLE, SIR JOHN. Johannes Montevilla der wytſatende Ritter. *Strasburg, Mathias Hupſuff, 1501.* Gothic letter, cuts, folio, red morocco by Relz-Niedrée.

374. MANDEVILLE, SIR JOHN. Livre est appelle Mandeville. Et parle de la terre de promission cest assavoir de Jerusalem. . . . *S. l. a. et t. (? Lyons, c. 1485.)* Gothic letter, cuts, coloured, folio, red morocco.

375. MARIA, PAULUS DE S. Scrutinium Scripturarum. *Mantua, Johannes Schallus, 1475.* Gothic letter, folio, stamped leather, with clasps.

376. MARSILIUS FICINUS. Florentinus de Triplici Vita. . . . *S. l. et t., 1489.* Roman letter, small 4to., old red morocco.

377. MARTIAL D'AUVERGNE. Les vigilles de la mort du roi Charles Septiesme a neuf Pseaulmes. . . . *Paris, s. a. et t. (c. 1500).* Gothic letter, cuts, folio, blue morocco gilt by E. Niedrée, enclosed in blue paper boards, slip case.

378. MARTIALIS, MARCUS VALERIUS. Epigrammata. *S. l. (Venice) Vindelinus de Spira, s. a. (c. 1470-72).* Roman letter, folio, old blue morocco.

379. ————— Epistola at Cornelium priscum. Epigrammatum Opus. *Venice, Johannes de Cologne and Johannes Manthen de Gherretzem, 1475.* Roman letter, folio, red morocco.

380. MARTYRELLUS, PETRUS MARTYR. Epistola Polyphemii ad Galatheam. *S. l. a. et t. (? Rome.)* Roman letter, 4to., marbled paper covers.

381. MEDITATIONES. De vita et beneficiis salvator Jhesu christi devotissime meditationes cū gratiarū actione. *S. l. a. et t. (? Cologne, Ulricus Zell, c. 1490.)* Gothic letter, small 4to., red morocco.

Bound with BERTHOLDUS: Horologium (Zell, c. 1492).

382. MEGENBURG, CUNRAT VON. Das puch der natur. *Augsburg, Johannes Baimler, 1475.* Gothic letter, cuts, coloured, folio, original stamped leather.

383. MELUSINE. Das abenteülich buch beweiset uns vō einer frawen genant Melusina. *Augsburg, Johannes Baimler, 1480.* Gothic letter, cuts, folio, red morocco gilt by (?)

384. MERCURIUS TRISMEGISTUS. Pimander seu De potestate et sapientia dei. *Treviso, Gerardus di Lisa, 1471.* Roman letter, 4to., sheep.

385. MERLIN, Livre de. Le prēmie volume—Le second volume—Prophecies Merlin. *Paris, for Anthoine Verard, 1498.* Gothic letter, cuts, folio, 3 vols. in 2, red morocco and old calf (Vol. III.).

Wants last 4 leaves of Vol. II.; supplied in facsimile.

386. MESUE, JOHANNES. De complexionibus proprietatibus. . . . *Naples, Conradus Gildenmund de Nurembergia, 1478.* Roman letter, folio, old red morocco.

387. METHODIUS, S. Primū olympiade: et postea Tyri civitatum episcopus. *Basel, Michael Fürter, 1498.* Gothic letter, cuts, 4to., purple morocco gilt by F. Bedford.

388. MEXIA, FERRANTE. Libro intitulado Nobiliario perfectamente copylado. *Seville, s. t., 1492.* Gothic letter, cuts, folio, red morocco by Hardy-Mennil.

389. MICHAEL DE UNGARIA. Sermones per toto annum licet breves. *(Paris) Petrus Levet, 1497.* Gothic letter, small 4to., sprinkled calf by Rivière and Son.

390. MICHault, PIERRE. Cest la dance des aueugles. *S. l. a. et t. (? Lyons, 1490).* Gothic letter, cuts, 4to., old green morocco gilt.

391. —————— La dance des aueugles. *Paris, Petit Laurent, s.a.* Gothic letter, cuts, 4to., red morocco gilt by Duru.

392. MILLET, JACQUES. Lystoire de la destruction de troye la grant. *Paris, Jehan Driart, 1498.* Gothic letter, cuts, folio, brown morocco.

393. MIRABILIA ROMÆ. Iste opusculo dicitur quicmodum Romulus & Remus nati sunt. . . . *Rome, Stephanus Planck, 1500.* Gothic letter, cuts, small 4to., brown morocco by Trautz-Bauzonnet.

Bound with *Modus Confitendi, Conjuratio malignorum, Rome.*

394. —————— In dem buechin stet gescrieben wie Rome gepaut wart: *Rome, Johannes Besicken and Martinus Amsterdam, 1500.* Gothic letter, cuts, small 4to., missal vellum.

395. MISSALE. Incipit ordo missalis secūdum c̄suetudine Romane curie. . . . *Venice, s. t., 1483.* Gothic letter, cut, coloured, 4to., old half calf.

396. MISSALE BASILIENSE. Librum missarum specialum. *S. l. a. et t. (Basel, c. 1500.)* Gothic letter, folio, original stamped pigskin, with clasps (broken).

397. MISSALE PARISIENSE. Missale parisiense novum . . . sec'm usum ecclesie parisiensis. *Paris, Johannes Belin, Guillermus le Caron, Johannes de Prato, 1489.* Gothic letter, cuts, folio, half white stamped pigskin, oak boards and clasps.

398. MODUS CONFITENDI. *Cologne, s. t., 1478.* Gothic letter, 4to., half calf, mottled paper sides, with label.

399. MODUS CONFITENDI.—Conjuratione Malignorum. *S. l. a. et t. (Rome, Martinus de Amsterdam & Johannes Besicken, c. 1500.)* Gothic letter, cut, small 4to., brown morocco by Trautz-Bauzonnet.

Bound with *Mirabilia Romæ, Rome, 1500.*

400. MODUS. Le livre du roy modus et la Royne racio. *Chamberry, Anthoine Neyret, 1486.* Gothic letter, cuts, folio, dark-blue morocco, red morocco doublée by Bauzonnet-Trautz.

401. MOLITOR. *De laniis et phitonicis mulieribus.* *S. l. et t.*, 1489. Gothic letter, cuts, 4to., dark-blue morocco gilt.

402. ————— *De laniis et phitonicis mulieribus.* *S. l. et t.*, 1489. Gothic letter, cuts, 4to., brown morocco by Rivière and Son.

403. MUSÆUS. *De Herone et Leandro.* *Venice, Aldus* (1494). Roman and Greek letters, cuts, 4to., red morocco by Bauzonnet-Trautz.

404. NIDER, JOHANNES. *Die vier undzweinczig guldin harpffen.* . . . *Augsburg, Johannes Baimler*, 1472. Gothic letter, cut, folio, stamped pigskin, with clasps.

405. ————— *Formicarii iuxta edificationem.* . . . *S. l. a. et t.* (*Cologne, Johannes Guldenschaf.*) Gothic letter, folio, original stamped leather, with clasps.

406. OCHSENBRUNNER, THOMAS. *Priscorum hærorum Stemmata.* *Rome, Johannes Besicken & Segismundus Mayr*, 1494. Roman letter, cuts, 4to., old half green calf.

407. OFFICIUM B. M. V. *Officium beate marie virginis secūdū ēsuetudinē romane curie.* *Naples, Christianus Preller*, 1487. Gothic letter, printed on vellum, cuts and initials illuminated, small 4to., old sprinkled sheep.
Wants A1-A11, K3, and O1.

408. ————— *Officiū beate Marie virginis scdm̄ consuetudine Romane curie.* *Naples, Mathias Moravus*, 1490. Gothic letter, printed on vellum, cuts, illuminated, 16mo., old calf, richly gilt, enclosed in half black morocco slip case.

409. ————— *Naples (Ayolsū de Cātona Civē Mediolañ), 1496.* Roman letter, printed on vellum, cuts, illuminated, small 4to., old vellum.

410. ————— *Officium ordinatum.* *Ferrara, Laurentius de Rubeis* (1497). Gothic letter, cuts, 16mo., stamped russia gilt, enclosed in marbled paper boards, slip case.

411. ————— *Septem Psalmi penitentiales.* *Valencia, 1486.* Gothic letter, printed on vellum, initials, illuminated, small 4to., brown morocco, blind-tooled by Chambolle-Duru, enclosed in slip case.

412. OGIER LE DANNOYS, duc de danne marche qui fut lung des pers de france. . . . *S. a.* *Paris, for Anthoine Verard* (c. 1508). Gothic letter, cuts, folio, dark-blue morocco gilt.

413. ORDINAIRE (L') des crestiens. *Paris, Anthoine Verard*, 1490. Gothic letter, cut, 8vo., red morocco gilt by Koehler.

414. ORDINANCES. *Les ordonāces royaux nouvellement publiés.* *Paris, Jehan Petit*, 1499. Gothic letter, cut, small 4to., sprinkled calf.

415. ORDINARY. A notable treatyse and full necessary to all crysten men for to know and it is named the Ordynary of Crystyanter or of crysten men. *London, Wynken de Worde, 1502.* Black letter, cuts, 4to., old calf.

Wants sig. A (4 leaves of table) and tt4; in all 5 leaves.

416. ————— ORDYNARY, TH', of Crysten men. *London, Wynken de Worde, 1506.* Black letter, cuts, 4to., brown morocco gilt by F. Bedford.

417. ORATIONES. De christi passione Et de dei matris. *Augsburg, Christofforus Schnayter, 1493.* Gothic letter, cuts, 4to., black morocco.

418. OROSIUS, PAULUS. Historiarum adversus Pagonos. *Augsburg, Johannes Schüssler, 1471.* Gothic letter, folio, half red calf.

419. OTTO VAN PASSAU. Boeck des gulden throens of der XXIV ouden. . . . *Harlem, Jacob Bellaert, 1484.* Gothic letter, cuts, folio, half brown calf.

420. ————— Die vier und zwentig alten, oder der guldin tron gesetzet. . . . *Strasburg, Martinus Schott, 1483.* Gothic letter, cuts, coloured, folio, original stamped leather, with clasps and bosses.

Bound with Auslegung des heyligen messe (*Nuremberg, Fritz Creussner, c. 1484*).

421. OVIDIUS, PUBLIUS. De arte amandi et de remedio amoris. *Lyons, Johannes de Vingle, 1495.* Roman letter, folio, half brown morocco.

422. ————— Librum herodium . . . de morte Drusii neronis. *Milan, Christofforus Valdarfer, 1486.* Gothic letter, folio, old citron morocco gilt.

423. PARABOLA filii glutonis. *Basel, Michael Fürter, 1497.* Gothic letter, cuts, small 4to., red calf gilt.

424. PARIS ET VIENNE. *Paris, Jehan Treperel, s. a. (c. 1498).* Gothic letter, cuts, 4to., red morocco by Lortic Fils.

425. PARVULORUM institutio er stā brigiana collectione. *London, Wynken de Worde, s. a.* Gothic letter, woodcuts, 4to., light-blue morocco.

426. PAULUS VENETUS. Expositio librorum naturalium Aristotelis . . . Sumule naturalium. . . . *Milan, Christofforus Valdarfer, 1476.* Gothic letter, first page illuminated in gold and colours, folio, half white pigskin, oak boards.

427. PETRONILLA. The parfite lyfe to put in remembraunce. *Richard Pynson, s. l. et a.* Gothic letter, 4to., dark-brown morocco gilt.

428. PETRARCA, FRANCISCUS. Epistola ad dñm Johēm—Florentinū poetam de Historia—Griseldis. *S. l. a. et t.* Gothic letter, capitals, illuminated, 4to., brown morocco.

429. ————— Epistola de Insigni Obedientia Et Fide Uxorii Griseldis In Waltherum. *Ulm, Johannes Zainer de Reutlingen, 1473.* Roman letter, first page illuminated, folio, half brown morocco, red paper sides.

430. PETRARCA, FRANCISCUS. Sonetti Canzone e Trionfi. *Venice, per Piero Veroneso, 1490.* Roman letter, cuts, folio, dark-green morocco, gilt to a Grolier design by Arnaud.

431. ————— Triumphi col Commento di Bernardo da Siena—Sonetti col commento del Philelpho. *Venice, Bernardus da Novara, 1488.* Roman letter, cuts, illuminated, folio, dark-green morocco.

432. ————— Voi chascoltate in Rime sparse ilsuoro. . . . (Venice) *Vindelinus de Spira, 1470.* Roman letter, printed on vellum, first edition, folio, old red morocco, enclosed in brown morocco slip case.

Wants leaf 8; supplied in MS.

433. PETRUS DE PONTE CECUS. Inveclium Carmen adversus discipulos. . . . *S. l. a. et t. (Paris, Guillaume le Rouge, for Denis Roce, c. 1510.)* Roman letter, 4to., yellow paper boards.

434. PETRUS DE RIVO. Responsum ad epl'am apologeticam M. pauli de Middleburgo. *Louvain, Louis de Ravescot, 1488.* Gothic letter, cuts, folio, russia.

435. PHALARIS. Epistole Proemio di Francesco Aretino. *S. l. et t., 1471.* Roman letter, 4to., dark-olive morocco gilt by David.

436. PHARETRA DOCTORUM. Opusculum istud pharetram appelavi. *S. l. et a. (Nuremberg) Friez Crussner (c. 1475).* Gothic letter, folio, brown stamped calf.

437. PHILELPHUS, FRANCISCUS. Epistolarum. *Brescia, Jacobus Britannicus Brixianus, 1485.* Roman letter, folio, vellum.

438. PICUS, JOHANNES. Mirandulae de septi formi sex dierum geneseos. *S. l. a. et t. (Florence, c. 1480.)* Roman letter, folio, half vellum.

439. PITHSANUS, JOHANNES. Liber de oculo Morali *S. l. a. et t. (Augsburg, Anthonius Sorg.)* Gothic letter, folio, vellum.

440. PLATEA, FRANCISCUS DE. Opus Restitutionum Usurarum et Excommunicationum. *Venice, Bartholomeus Cremonensis, 1472.* Roman letter, 4to., vellum.

441. ————— Opus usurarum, restitutionum et excommunicationum. *Paris, Martinus Crantz, Ulricus Gering, Michael Friberger, 1476.* Gothic letter, small folio, old brown calf.

442. PLUTARCHUS. Apopthegmata ad Traianum Caesarem. *Venice, Vindelinus de Spira, 1471.* Roman letter, small folio, vellum.

443. POGGIUS, JOHANNES FRANCISCUS. Ac apostolici facetiarum liber incipit feliciter. *S. l. a. et t. (Nuremberg, Anthonius Koburger, c. 1472.)* Gothic letter, folio, marbled paper boards.

444. ————— Pogii Florentini oratoris clarissimi. Facetiarum liber incipit. *Milan, Leonardus Pachel and Uldericus Scinzenzeler, 1481.* Roman letter, 4to., purple morocco gilt.

445. POLO, MARCO. *De cōsuetudinibus et cōdicionibus orientaliū regionū. S. l. a. et t.* (*Antwerp, Gerard Leeu, c. 1485.*) Gothic letter, 8vo., brown morocco by Pagnant.

446. PONTANUS, JOHANNES JOVIANUS. *De fortitudine bellica et heroica. Naples, Mathias Moravus, 1490—De obedientia (idem).* Roman letter, 4to., in one volume, vellum.

447. PONTUS UND SIDONIA. *Das Buch und lobliche histori vō dem edelen Kunigs. . . . Augsburg, s. t., 1491.* Gothic letter, cuts, folio, half calf, marbled paper sides.

448. PORTIUS. *Hieronimus Porcius Patritius Romanus Rotae Primarius Auditor Civilis et Pontificii Juris Interpres. . . . Rome, Eucharius Silber alias Franck, 1493.* Roman letter, small 4to., old citron morocco gilt.

449. PSALTERIUM (B)eatus vir qui non abijt in consilio impiorum. *S. l. a. et t.* Missal letter, folio, old half pigskin.

450. —————— cum apparatu vulgari familiariter oppresso. *Augsburg, Erhardus Ratdolt, 1494.* Gothic letter, cuts, coloured, 4to., dark-blue morocco by Rivière and Son.

451. —————— Novum beate marie virgis psalterium. *S. l. a. et t.* (*Zinna, c. 1492.*) Gothic letter, cuts, 4to., old vellum.

Wants D4, L1, L5, and L6.

452. PTOLEMAEUS, CLAUDIUS. *Epytoma Joānis de Mōte regio. Venice, Johannes Hamman dictus Hertzog, 1496.* Gothic letter, cuts, folio, black morocco gilt by Hagué.

453. —————— Geographiae. *Rome, Petrus de Turre, 1490.* Roman letter, cuts and plates, folio, vellum.

454. PUBLICUS, JACOBUS. *Oratoris artis epitoma. Venice, Erhardus Ratdolt, 1485.* Roman letter, cuts, 4to., vellum gilt.

455. PULCI, LUCA DE. (E)Pistole al Magnifico Lorenzo de Medici. *Florence, Franciscus Bonaccursius, 1488.* Roman letter, brown morocco by Herring.

456. PURLILIARUM, JACOBUS COMES. *De generosa liberorum educatione. Trevisa, Gerardus di Lisa, 1492.* Roman letter, 4to., vellum.

457. QUINTILIANUS, M. FABIUS. *Institutionum oratoriarum. . . . Rome, s. t., 1470.* (*Johannes Philippus de Lignamine.*) Roman and Greek letter, folio, dark-blue morocco by Roger Payne.

458. RAMPIGOLLIS, ANTONIUS. *Die Guldin Bibel. Augsburg, s. a. et t.* (*Ludovicus de Hohenwang, c. 1475.*) Gothic letter, folio, brown calf.

459. REGIOMONTANUS, JOHANNES. *Kalendar. Augsburg, Erhardus Ratdolt, 1496.* Gothic letter, cuts, 4to., old stamped leather.

460. REICHENTAL, U. VON. Heinach ist zu dem ersten verschriben wie die cardinal und erczbischof fursten und herren gen costentz zu dem concilio einrittend. *Augsburg, Anthonius Sorg, 1483.* Gothic letter, cuts, folio, brown morocco by F. Bedford.

461. RENÉ D'ANJOU. L'abuzé en court. *S. l. a. et t. (Lyons, Matthias Husz, c. 1490).* Gothic letter, cuts, 4to., blue rough calf.

Wants folios 33 and 34; supplied in facsimile.

462. ROBERTUS MONACHUS. Hystoria de Itinere c̄tra turchos. *S. l. a. et t. (c. 1472).* Gothic letter, 4to., old red morocco.

463. RODERICUS SANCTUS ZAMORENSIS. Der spiegel des menechlichen lebens. *S. l. a. et t. (Augsburg, Gunther Zainer, c. 1475.)* Gothic letter, cuts, folio, original stamped pigskin, with clasp and metal corners.

464. ————— Le myrouer de la vie humaine. *Lyons, Nicholaus Philippi Pistoris & Marius Reinhart, 1482.* Gothic letter, cuts, folio, old brown calf.

465. ————— Spec'l'm vite humane. *Augsburg, Gunther Zainer, 1471.* Gothic letter, folio, vellum.

466. ————— Speculum humane vite. *Paris, Martinus Crantz, Ulricus Gering, and Michael Friburger, 1475.* Gothic letter, 4to., half vellum.

467. ————— Speculum humanæ vitæ. . . . *S. l. a. et t. (Paris, Ulricus Gering.)* Roman letter, folio, russia.

468. ROLEVINCK, WERNERUS. Fasciculus temporum. *S. l. (Cologne) Nicolaus Gotz de Stetzstat, 1474.* Gothic letter, cuts, folio, vellum.

Wants folio 43; supplied in facsimile.

469. ————— Fasciculus temporum. *Venice, s. t., 1479.* Gothic letter, cuts, folio, half cloth, marbled paper sides.

470. ————— Fasciculus temporum. *Utrecht, Johannes Veldener, 1480.* Gothic letter, cuts, coloured, folio, old brown calf.

471. ————— Fasciculus Temporum. *S. l. Erhardus Ratdolt, 1481.* Gothic letter, cuts, folio, mottled calf by Rivière and Son.

472. ————— Fasciculus temporum. *Venice, Erhardus Ratdolt, 1484.* Gothic letter, cuts, folio, vellum.

473. SACRAMENTEN, VAN DEN SEVEN. Hier beghint dat eerste vanden seuen sacramenten ende is van dat sacrament des doepfels ende wat dat doepsel is. *Gouda, Gerhardus Leeu, 1484.* Gothic letter, cuts, folio, red morocco gilt.

474. SACROBUSTO, JOHANNIS DE. Spera mundi feliciter incipit. *Venice, Franciscus Renner de Hailbrun, 1478.* Roman letter, cuts, 4to., brown morocco gilt.

475. SACROBUSTO, JOHANNIS DE. *Sphaera Mundi. Venice, Octavianus Scotus de Modoetia, 1490.* Roman letter, woodcuts, 4to., vellum, stamped in red and gold.

476. ————— *Sphaera Mundi. Purbachius (Georgius) Theorice Planetarum. Venice, Simon Bevilagua Papiensis, 1499.* Roman letter, cuts, folio, half calf, oak boards.

477. SALOMON et Marcolphus Dyalogus. *S. l. a. et t.* Gothic letter, cuts, 4to., vellum.

Bound with VERGERIUS: *De ingenii moribus, 1491*, and ABSTEMIUS Laurentius, 1499.

478. SALUSTIUS, C. CRISPUS. *Catiline conjuratione liber. S. l. a. et t.* (Strasburg, *Martinus Flach, c. 1475.*) Gothic letter, folio, brown stamped calf.

479. ————— *de Lucii Catilinae conjuratione liber. . . . S. l. a. et t.* (Paris, *Martinus Crantz, Ulricus Gering & Michael Friburger, c. 1470.*) Roman letter, 4to., old red morocco.

480. ————— *Opera. Paris, Andreas Bocard, 1497.* Gothic letter, small folio, original stamped leather.

481. ————— *Orationes. Venice, Johannes of Cologne & Johannes Manthen de Gherretshem, 1474.* Roman letter, folio, blue morocco gilt by Schaeffer.

482. SANCTO MARCHO, HIERONIMUS. *De Sancto Marcho Opusculum. London, R. Pynson, 1505.* Gothic letter, cuts, 4to., brown morocco, blind-tooled by F. Bedford.

483. SAVONAROLA, HIERONYMUS. *Expositio . . . super tribus versibus Psalmi xxx. S. l. a. et t.* (Antwerp, T. Marteus, Gerardus Leeu, c. 1500.) Roman letter, 4to., vellum.

484. ————— *Frate Hieronymo da Ferrara servo utile di Jesu Xpo a tutti li electi di Dio & figliuoli del padre eterno desidera gratia pace & consolatione del spirito sancto. S. l. a. et t.* (Florence, c. 1496.) Roman letter, cuts, 8vo., black morocco gilt by Lortic.

485. ————— *La expositione del pater noster Composta per frate Girolamo de ferrara. Florence, s. t., 1496.* Roman letter, cuts, 4to., dark-green morocco gilt by Ruban.

486. ————— *Tractato divoto & utile della Humilita. S. l. a. et t.* (Florence, c. 1496.) Roman letter, cuts, 8vo., half blue morocco.

487. ————— *Triumphus Crucis. S. l. a. et t.* (Florence, c. 1495.) Roman letter, folio, old brown calf.

488. SCHALTZBEHALTER. *Das der schrein oder schatzbehalter der waren reichtumer der hails und der ewigen seligkeit heisset. Nuremberg,*

Anthonius Koburger, 1491. Gothic letter, cuts, folio, original stamped leather binding, with clasps.

489. SCHEDEL, HARTMANNUS. *Liber cronicarum cum figuris et ymaginibus ab inicio mudi usq nuc temporis. Augsburg, Johannes Schensperger*, 1497. Gothic letter, cuts, folio, brown morocco by Zaehnsdorf.

490. SCRIPTORES REI RUSTICÆ (CATO, VARRO, COLUMELLA, PALLADIUS). *Venice, Nicholaus Jenson*, 1472. Roman letter, initials illuminated, folio, brown stamped morocco.

491. SEELEN-WURZGARTEN. *Und wirt genant der selen wurczgart. Ulm, Conrad Dinckmut*, 1483. Gothic letter, cuts, folio, stamped pigskin.

492. SENECA, LUCIUS ANNEUS. *Epistolæ ad Lucillum. S. l. a. et t. (Strasburg, Adolphus Rusch, c. 1469 ?)* Roman letter, folio, old red morocco gilt, paned sides.

493. SOLINUS, CAIUS JUNIUS. *De Memorialibus Mundi. Venice, s. t.*, 1493. Roman letter, 4to., vellum.

494. ————— *De situ et memorabilibus orbis capitula. Venice, Nicholaus Jenson*, 1473. Roman letter, folio, red morocco.

495. SPECULUM Humanæ Salvationis. *Le miroir de la redemption humaine. Paris, Nicholas Despres, for Jehan Petit, s. a. (c. 1500).* Gothic letter, cuts, folio, red morocco by Lortic.

496. ————— Humanæ Salvationis. *S. l. a. et t. (Augsburg, Guntner Zainer, c. 1470.)* Gothic letter, cuts, folio, calf, blind-tooled.

497. ————— vite Cristi. *The myrrour of the blesydy lyf of Jhesu Cryste. S. l. (Westminster), William Caxton, s. a. (c. 1488).* Black letter, cuts, folio, red morocco gilt.

498. ————— Xpristiani. *London, William Machlinia, s. a.* Gothic letter, 4to., old red morocco gilt.

499. SPIEGEL der menschlichen Behaltnis. 257 proof impressions of cuts illustrating this work. *Basel, Bernardus Richel*, 1476. Folio, old red morocco.

500. ————— Menschlichen Behaltniss Spires. *Petrus Drach (c. 1476).* Gothic letter, cuts, folio, stamped pigskin, with clasps.

Wants folios 117, 230, and 231.

501. ————— Menschlicher Behaltnuss. . . *Augsburg, Anthonius Sorg*, 1476. Gothic letter, cuts, folio, stamped pigskin.

502. ————— onser behoudenisse. *Culenborch, Johannes Veldener*, 1483. Gothic letter, cuts, 8vo., vellum, with clasps.

Wants title-page ; supplied in facsimile.

503. SPRENGER, JACOBUS. *Die erneuerte Rosenkranz-Bruderschaft. S. l. a. et t. (Augsburg, Johannes Baimler, c. 1476.)* Gothic letter, cuts, 4to., half black morocco.

504. STATHAM, NICOLAS. Abridgment of Statutes. *S. l. Richard Pynson, s. a.* (*Rouen, Guillaume le Tailleur, for Richard Pynson, c. 1492.*) Gothic letter, folio, green morocco by Rivière and Son.

505. STATUTES. Abbreviamentum Statutor. *S. l. Richard Pynson, 1499.* Gothic letter, small 4to., oak boards, covered with calf, stamped.

506. ——— Nova Statuta. *S. l. a. et t.* (*London, W. Machlinia, 1483.*) Gothic letter, folio, purple morocco gilt by Rivière and Son.

507. ——— Nova Statuta. *London, Richard Pynson, s. a. (1497).* Black letter, folio, brown morocco gilt by Rivière and Son.

508. ——— Vieux Abrigement des Statutes. *S. l. a. et t.* (*London, John Letou and W. Machlinia, c. 1481.*) Gothic letter, folio, brown morocco gilt and blind-tooled by J. Leighton.

509. STELLA CLERICORUM. *S. l. a. et t.* Gothic letter, 4to., half red morocco.

510. STRABO. Geographiæ multos scripsisse novimus. *S. l. (Trevisa) Johannes Rubeus Vercellensis, 1480.* Roman letter, folio, russia.

511. SUETONIUS, CAIUS. Tranquillus. De duodecim Cesaribus (Vitæ). *Rome, Conradus Swaynheim and Arnoldus Pannartz, 1470.* Roman and Greek letter, folio, old red morocco gilt.
Wants 2 leaves.

512. SYDRACH PHILOSOPHE. La fontaine de toutes sciēces du philosophe Sydrach. *Paris, Anthoine Verard, 1486.* Gothic letter, cut, folio, dark-red morocco by Bauzonnet-Trautz.

513. TACITUS, C. CORNELIUS. Annalium et Historiarum libri. . . . *S. l. a. (Venice), Vindelinus de Spira (c. 1470).* Roman letter, folio, brown calf, blind-tooled.

514. TERENTIUS, PUBLIUS. Guidonis Juvenalis Natione Cenomani. . . . *Lyons, Johannis Trechsel, 1493.* Roman letter, cuts, folio, old olive morocco.

515. ——— Hernach volget ain Maisterliche und wolgesetzte Comedia zelesen und zehoren lustig und kurtzwylig. *Ulm, Conradus Dinkmut, 1486.* Gothic letter, cuts, folio, oak boards, vellum back.

516. ——— Liber in sex divisus Comedias. *S. l. a. et t.* (? *Cologne, Ulricus Zell, c. 1470.*) Gothic letter, folio, blue morocco gilt.

517. ——— Terentī cū Directorio Glosa iterlineali Comētariis. *Strasburg, Johannes Gruninger, 1496.* Roman letter, cuts, folio, old brown calf gilt.

518. THERAMO, JACOBUS DE. Belial en francoys tresutile proufitable a tous praticiens et consolatif aux pouvres pecheurs. *Lyons, Mathieu Husz, 1503.* Gothic letter, cuts, 4to., dark-blue morocco by Bauzonnet-Trautz.

519. THERAMO, JACOBUS DE. Der Teutsch Belial. *Augsburg, Johannes Schoensperger, 1487.* Gothic letter, cuts, coloured, folio, half brown cloth, paper sides, with clasp.

Wants a4, a5, N2, N7, and N8, which are supplied in MS.

520. ————— Liber belial nuncupatus als peccatorum consolatio. . . . *Augsburg, Johannes Schussler, 1472.* Gothic letter, folio, original half pigskin.

521. THWROCZ, JOHANNES DE. Chronica Hungariæ. *Augsburg, Erhardus Ratdolt, 1488.* Gothic letter, cuts, 4to., vellum.

522. ————— Chronice hungarorum. *Brun, s. t., 1488.* Gothic letter, cuts, folio, old red morocco.

523. TRACTATULUS de sanctis Joachim, etc. *S. l. a. et t. (Augsburg, Anthonius Sorg, c. 1480.)* Gothic letter, folio, original stamped leather, with bosses and clasps, broken.

Bound with the above is a German MS. on vellum and paper, partly dated 1436, the rest later, relating to Masses, etc., in the diocese of Constance. Illumination in colours on the first leaf.

524. TRACTATUS CORPORIS CHRISTI. *Paris, Petrus Poullac for Denis Roce, 1494.* Gothic letter, 16mo., old calf.

Bound with ALBERTUS MAGNUS: De Virtutibus herbarum, *Paris, c. 1495*; GERSON, J.: De perfectione cordis, *Paris, Felix Baligault, s. a.*; HOUPPELAND, G.: De anima hominis inmorti, *Paris, 1493.*

525. TRANSLATIO miraculosa eclesie beate Marie virginis de Loreto. *S. l. a. et t.* Gothic letter, cuts, small 4to., russia.

526. TRISTAN, chevalier de la table ronde. *Paris, Anthoine Verard, 1496.* Gothic letter, cuts, folio, green morocco.

Wants last leaf; supplied in facsimile.

527. TRITTENHEIM, JOHANNES. De purissima et immaculata conceptione virginis Marie. *S. t. Paris, 1497.* Gothic letter, cut, 4to., dark-blue paper boards.

528. ————— De proprietate Monachorum. *S. l. a. et t.* Gothic letter, cut, small 4to., sprinkled calf gilt.

529. TRIUMPHE DES NEUF PREUX. *Abbeville, Pierre Gerard, 1487.* Gothic letter, cuts, folio, green morocco.

Wants first leaf and ll5; supplied in facsimile.

530. TURRECREMATA, JOHANNES DE. Expositio . . . super toto psalterio. *Rome, Uldaricus Gallus de Bienna, 1470.* Roman letter, folio, russia.

531. ————— Epositio brevis et utilis super toto psalterio. *Mentz, Petrus Schoeffer, 1476.* Gothic letter, folio, brown pigskin.

532. ————— Meditationes. *Rome, Uldaricus Gallus, 1478.* Gothic letter, cuts, folio, old sprinkled calf.

533. TURRECREMATA, JOHANNES DE. *Meditationes. Mentz, Johannes Numeister, 1479.* Gothic letter, cuts, folio, original stamped leather, with clasps and bosses, the name of the binder, 'Conrat Horn Salpach,' stamped on front, enclosed in cloth box.

534. ————— *Meditationes. Rome, Stephanus Planck de Patavia, 1498.* Gothic letter, cuts, 8vo., vellum.

Bound with—AQUINO, THOMAS DE: *Questiones (Rome, G. Planck, c. 1495), Canones Penitentiales (idem); ANTONIUS DE ROSELLIS: De Usuris (idem), De defectibus in missa (idem); HUGO DE S. CARO: Expositio Missæ (idem); ? PLATEA, F. DE: Casus Papales (idem), De utilitate Missæ (idem).*

535. VALENTIN ET ORSON. *Hystoire des deux vaillans chevaliers . . . fils de lempereur de grece. Lyons, Jacques Maillet, 1489.* Gothic letter, woodcuts, folio, brown morocco by Bauzonnet-Trautz.

536. VALLÉ, LAURENS. *Les apologues et fables. S. l. a. et t. (Paris, Anthoine Verard, c. 1490.)* Gothic letter, cuts, folio, yellow calf.

537. VAN DEN NEGÉ coude ons liefs heeren. *S. l. a. et t.* Gothic letter, cuts, coloured, small 4to., vellum gilt.

538. VALERIUS MAXIMUS. *Factorū et dictorum memorabilium. S. l. a. et t. (Strasburg, c. 1468-70?)* Gothic letter, folio, red morocco by Trautz-Bauzonnet.

539. ————— *Factorum . . . ac dictorum memorabilium. . . . Venice, s. t., 1478.* Roman letter, folio, old brown calf.

540. ————— *Librum factorum et dictorum memorabilium. Mentz, Petrus Schoeffer, 1471.* Gothic letter, folio, old red morocco.

541. VALTURIUS, ROBERTUS. *Opera De Facti E. Precepti Militari. Verona, Boninus de Boninis de Ragusi, 1483.* Roman letter, cuts, folio, old vellum.

Want A8 and last leaf; supplied in facsimile. Folios 1, 2, and 3 damaged.

542. VEGIUS, MAFFEUS LAUDENSIS. *Philalethes. S. l. a. et t. (? Strasburg, c. 1480.)* Gothic letter, cut, 4to., half red calf.

543. ————— *Philalethes. S. l. a. et t. (Basel, ? Michael Fürter, c. 1500.)* Gothic letter, cut, 4to., vellum.

544. VERGERIUS, PETRUS PAULUS. *De ingenuis Moribus. Venice, Baptista de Sessa Mediolanensis, 1491.* Roman letter, 4to., vellum.

Bound with ABSTEMIUS Laurentius, 1499, and SALOMAN et Marcolphus. *S. l. a. et t.*

545. VERGIER. *Le songe du vergier lequel parle de la disputacion du clerc et du chevalier. Paris, Jehan Petit, s. a.* Gothic letter, cuts, folio, blue morocco.

546. VILLENA, D. HENRIQUE DE. *Los doze trabajos de Ercules. Burgos, Juan de Burgos, 1499.* Gothic letter, folio, purple morocco.

547. VIOLA SANCTORUM. *S. l. a. et t. (Basel, Bernardus Richel, c. 1475.)* Gothic letter, folio, half dark-green morocco.

548. VIRGILIUS, OPERA. *Venice, Aldus, 1501.* Roman letter (*italics*), small 8vo., old pink calf gilt.

549. VORAGINE, JACOBUS DE. *Legenda sanctorum. S. l. a. et t.* (*Augsburg, Gunther Zainer, c. 1475.*) Semi-Gothic letter, cuts, folio, old stamped leather.

550. ————— Super legendas Sanctorum. *Cologne, Conradus Winters de Homberch, 1481.* Gothic letter, folio, russia.

551. ————— Legenda sanctorum. *Lyons, Mathias Husz, 1487.* Gothic letter, cuts, folio, brown morocco.

Wants folios I and 228; supplied in facsimile.

552. ————— La legende doree en francoys. *Lyons, Mathias Husz, 1484.* Gothic letter, cuts, folio, brown morocco gilt, with clasps, by Gruel.

553. ————— La legende doree en francoys. *Paris, Anthoine Verard, 1493.* Gothic letter, printed on vellum and illuminated throughout with miniatures and initials in gold and colours, folio, ruby velvet.

Wants a1, d2 to d7, t2 to t7, 2nd series of signatures I2 to I7, M1 to M8, N1; in all 28 leaves.

554. ————— Legendario de sancti vulgar storiado. *Venice, Bartholomeus di Zani da Portese, 1499.* Roman letter, cuts, folio, brown morocco by Rivière and Son.

555. ————— Legenda aurea that is to say in englisshe the goldē legēde. *Westminster, William Caxton, 1493.* Gothic letter, cuts, folio, old brown calf, blind-tooled.

Wants 3 first leaves (table), folio clxxx (sig. Z4), folio ccxl (sig. R8), folio ccccxxix (sig. gg4, last leaf); in all 6 leaves.

556. ————— Legenda aurea that is to say in englisshe the goldē legēde. *Westminster, William Caxton, 1493.* Gothic letter, cuts, folio, red morocco gilt by Rivière and Son.

Wants title, 4th leaf of table, sigs. s4, s5, x8, ff6, all sig. gg (4 leaves); in all 10 leaves, which are supplied in facsimile.

557. ————— Legenda aurea that is to say in englisshe the goldē legēde. *Westminster, William Caxton, 1493.* Gothic letter, cuts, folio, old brown morocco.

Wants 29 leaves.

558. ZUTPHANIA, GERARDUS DE. *De reformatiōe virium anime. S. l. et t.* (*Basel, J. D. Amerbach ?*), 1492. Gothic letter, cut, small 4to., half brown morocco.

559. WOODCUTS. *Passio Christi.* 24 cuts, coloured. (*High German, c. 1440.*) Small 4to., red roan.

MANUSCRIPTS ON VELLUM.

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564. ————— *French illuminated MS. of the thirteenth century,* with small miniatures and initials in colours. Small 4to., black morocco richly gilt, in black morocco box, with lock.

565. ————— *Italian illuminated MS. of the thirteenth century,* with miniatures and initials in colours. Small 4to., old red morocco gilt.

566. ————— (Paris ?) *French illuminated MS. of the thirteenth century,* with large miniatures and initials in gold and colours. 3 vols., large folio, 2 vols. in vellum and the other in half pigskin, oak boards.

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